

# ILLINOIS SYMPHONY ORCHESTRA

TAICHI FUKUMURA, MUSIC DIRECTOR

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## VIOLIN AUDITION REPERTOIRE FRIDAY, SEPTEMBER 12, 2025

### Solos:

1<sup>st</sup> movement of a major Romantic or 20<sup>th</sup> century concerto (exposition only) – **All Candidates**

### Orchestral Excerpts – All Candidates (Violin 1, unless otherwise indicated):

Beethoven	Symphony No. 3	Mvt. III: Beginning – m. 166 (1 <sup>st</sup> ending, no repeat)
Beethoven	Symphony No. 9	Mvt. II: m. 1-86 (Violin 2) Mvt. III: m. 99-114
Brahms	Symphony No. 1	Mvt. I: m. 1-9 (downbeat), m. 41-70
Brahms	Symphony No. 4	Mvt. 4: m.33-D
Debussy	La Mer	[33] – 4 bars before [39]
Mendelssohn	A Midsummer Night's Dream Scherzo: beginning - m. 99	
Prokofiev	Classical Symphony	Mvt. II: [A] - [C] (m. 5-20)
Strauss, R.	Don Juan	1 <sup>st</sup> page

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**Beethoven:** Symphony No. 3 in E-flat Major, Op. 55 "Eroica" Mvt. III

Violin I

**SCHERZO** Allegro vivace (♩ = 116)

The image displays a page of a musical score for Violin I, specifically the Scherzo movement of Beethoven's Symphony No. 3 in E-flat Major, Op. 55 "Eroica", Third Movement. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro vivace" with a metronome marking of quarter note = 116. The score begins with a dynamic marking of *pp* and the instruction "sempre *pp* e staccato". The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Various dynamic markings are used throughout, including *pp*, *f*, *sf*, *ff*, and *p*. Performance instructions such as "sempre stacc.", "Bässe", "Viola", "Ob.", and "Fl." are present. The score includes first and second endings at the bottom, marked "1." and "2.". The page number 158 is visible at the bottom left.



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MVT III: M.99-114

## Beethoven: Symphony No. 9, Mvt. III

Lo stesso tempo

arco

*p dolce*

99

101

103

*cresc.* *dim.* *p*

105

107

109

*cresc.*

111

*tr* *cresc.*

113

*p*

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BRAHMS SYMPHONY NO. 1  
MVT 1, M 1-9 (DOWNBEAT), M. 41-70

*un poco sostenuto*

*f espr. e legato*

*f*

**Allegro**

*più f* *ff*

*pesante*

*più f* *ff* **B**

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BRAHMS SYMPHONY NO. 4  
MVT. 4, M.33-D

The image displays a page of musical notation for the final movement of Brahms' Symphony No. 4, measures 33 through 40. The score is written for a single melodic line in G major, 2/4 time. It is divided into four sections labeled A, B, C, and D. Section A (measures 33-34) begins with a *pizz.* (pizzicato) instruction. Section B (measures 35-36) is marked *arco* and *f ben marc. largamente*. Section C (measures 37-40) features a *cresc. sempre più* instruction and includes dynamic markings of *f*, *più f*, *ff*, and *fp*. Section D (measures 41-42) is marked *dim.* and *pp*. The notation includes various articulations such as slurs, accents, and staccato marks, as well as performance directions like *espress cresc.* and *pp*.

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DEBUSSY LA MER  
(33)-4 BARS BEFORE (39)

**33** Animé

DIV. *pp*

*p*

*p*

*p*

*p*

*p*

**34**

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1 *p* *expressif et soutenu* 1 *p*

This system consists of two staves of music. The key signature is two sharps (F# and C#). The first measure is marked with a first ending bracket and a dynamic of *p*. The tempo/mood is indicated as *expressif et soutenu*. The second measure is also marked with a first ending bracket and a dynamic of *p*. The music features a melodic line in the upper voice with a sustained accompaniment in the lower voice.

35 En animant beaucoup

*p* *p*

This system begins at measure 35, marked with a box containing the number 35. The tempo instruction is *En animant beaucoup*. The dynamic is *p*. The music shows a more rhythmic and active texture with triplets and slurs. The key signature remains two sharps.

36

*p* *p*

This system begins at measure 36, marked with a box containing the number 36. The dynamic is *p*. The music continues with a rhythmic pattern, featuring slurs and accents. The key signature remains two sharps.

*p* *mf*

This system continues the musical piece. The dynamic changes from *p* to *mf*. The music features a mix of melodic lines and rhythmic accompaniment. The key signature remains two sharps.

*mf* *f*

This system continues the musical piece. The dynamic changes from *mf* to *f*. The music features a mix of melodic lines and rhythmic accompaniment. The key signature remains two sharps.



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**37** Très animé

*mf* *f* *ff*

**38**

*ff*

En retenant  
pizz.

*f* *f*

pizz. pizz.

# ILLINOIS SYMPHONY ORCHESTRA

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MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM  
OVERTURE: SCHERTZO: BEGINNING TO M. 99

8

Scherzo.  
Allegro vivace.

VIOLINO I.

Violino I score for the Scherzo from Mendelssohn's A Midsummer Night's Dream Overture. The score is in 3/4 time and begins at measure 16. It features five distinct sections labeled A through E. Section A starts with a piano (*p*) dynamic and includes a triplet. Section B begins with a *cresc.* marking. Section C starts with a *pp* dynamic. Section D begins with a *p* dynamic and includes a *cresc.* marking. Section E concludes with a *pp* dynamic and a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# ILLINOIS SYMPHONY ORCHESTRA

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PROKOFIEV: CLASSICAL SYMPHONY

MVT II: (A)-(C) M.5-20

**Larghetto**  $\text{♩} = 54$

**A**  
*pp molto dolce*

*pp*

**B**  
*pp dolce*

*pp*

**C**

The musical score consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats. The first staff is marked 'A' and 'pp molto dolce'. The second staff is marked 'B' and 'pp'. The third staff is marked 'pp dolce'. The fourth staff is marked 'C'. The music features various articulations, including slurs, accents, and dynamic markings such as 'pp' and 'pp dolce'. There are also some performance instructions like 'V' and 'br'.



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STRAUSS: DON JUAN  
1<sup>ST</sup> PAGE:

*Allegro, molto con brio*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro, molto con brio*. The music is written in a key with two sharps (D major) and a 3/4 time signature. The score includes various dynamics such as *ff*, *mf*, *pp*, and *p*, along with performance instructions like *triquillo*, *p flebile*, and *molto vivo*. There are also section markers labeled 'A' and 'B'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like slurs and accents.