

ILLINOIS SYMPHONY ORCHESTRA

TAICHI FUKUMURA, MUSIC DIRECTOR

TROMBONE II AUDITION REPERTOIRE THURSDAY, SEPTEMBER 11, 2025

Solo:

Solo of your choice

Orchestral Excerpts (Trombone II):

Berlioz	Damnation of Faust, Hungarian March: 1 bar before [J] – 2 bars after [L]	
Bernstien	Symphonic Dances from West Side Story, mm. 453-541, 664-701	
*Hindemith	Symphonic Metamorphosis	1 st Trombone: Turnadot, Scherzo: [H] – [J], 3 bars after [S] – [T]
Mozart	Requiem Mass	Tuba Mirum
*Ravel	Bolero	1 st Trombone: March: [G] - 4 bars before [L]
Rimsky-Korsakov	Russian Easter Overture [M] – [N]	
Rossini	Overture to La Gazza Ladra	[C] – 25 bars after [C]
Rossini	William Tell Overture	[C] – 9 bars after [D]
Strauss, R.	Till Eulenspiegel's Merry Pranks	1 bar before [36] – 16 bars after [37]
Wagner	Ride of the Valkyries	Lebhaft 1 bar before [G] – 19 after [G]
Wagner	Tannhauser Overture	1 bar before [M] – End

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BERLIOZ DAMNATION OF FAUST

HUNGARIAN MARCH: 1 BAR BEFORE [J] – 2 BARS AFTER [L]

Allegro marcato (♩=88)



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BERNSTEIN SYMPHONIC DANCES FROM WEST SIDE STORY; MM. 453-541

454 *pp* *ff*

462 2

466 fall off *fff* fall off *sfz* *sfz* *sfz*

472 4 *ff* *sfz* *sfz* 480

484 *sfz* *cresc.* *ff* *sfz* *ff*

488 *sfz* *mp* *marc.* *marc.* *cresc.* *cresc.* *sfz*

496 2 *Soli* *f*

504 *sfz* *cresc.* *cresc.*

Detailed description: This is a page of musical notation for the Illinois Symphony Orchestra, featuring Bernstein's Symphonic Dances from West Side Story, measures 453-541. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 454-461) starts with a dynamic of *pp* and crescendos to *ff*. The second staff (measures 462-465) includes a fermata for two measures. The third staff (measures 466-471) features a 'fall off' instruction and dynamics of *fff* and *sfz*. The fourth staff (measures 472-479) has a fermata for four measures and dynamics of *ff* and *sfz*. The fifth staff (measures 480-483) includes dynamics of *sfz*, *cresc.*, *ff*, *sfz*, and *ff*. The sixth staff (measures 484-487) has dynamics of *sfz*, *mp*, *marc.*, *marc.*, *cresc.*, *cresc.*, and *sfz*. The seventh staff (measures 488-495) includes a 'Soli' instruction and a dynamic of *f*. The eighth staff (measures 496-503) has a fermata for two measures. The ninth staff (measures 504-511) features dynamics of *sfz* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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508 *cresc.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

512

520 *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

524 *gliss.* *ff* *fff* *gliss.* *fff* *gliss.* *fff* *gliss.*

Soli *ff* *fff* *fff*

536 *ff* 540 *ff*

Detailed description: This page contains five staves of musical notation for the bassoon part. The first staff (measures 508-512) features a rhythmic pattern of eighth notes with glissandi and accents, marked with *sfz* and *cresc.*. The second staff (measures 512-520) continues this pattern with *gliss.* and *sfz* markings. The third staff (measures 520-524) introduces *gliss.* markings with accents and dynamic markings *ff* and *fff*. The fourth staff (measures 524-536) is marked *Soli* and features *ff* and *fff* dynamics. The fifth staff (measures 536-540) concludes with *ff* dynamics and accents.

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BERNSTEIN SYMPHONIC DANCES FROM WEST SIDE STORY; MM 664-700

open
3

flutt.

666

ff

670

676

681

685

ff

shake

690

pp subito

ff

694

ppsub.

ff

3

3

3

Detailed description: This is a page of musical notation for the Illinois Symphony Orchestra, featuring Bernstein's Symphonic Dances from West Side Story, measures 664-700. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with an 'open' marking and a triplet of eighth notes. A 'flutt.' (fluctuation) marking is placed above a series of notes. Measure 666 is marked with a box and 'ff' (fortissimo). Measure 670 is also boxed. Measure 676 is boxed. Measure 681 is boxed. Measure 685 is boxed and marked with 'ff'. Measure 690 is boxed and marked with 'pp subito' (pianissimo subito) and 'ff'. A 'shake' marking is placed above a series of notes. Measure 694 is boxed and marked with 'ppsub.' (pianissimissimo) and 'ff'. The final staff contains several triplet markings over eighth notes.

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HINDEMITH SYMPHONIC
METAMORPHIS TURNADOT, SCHERZO:
[H] – [J], TROMBONE I

Moderato (♩ = 132) Tacet 1. Tr.p. (B)

G 5 1. Tr.p. (B) **H**

I

J

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HINDEMITH SYMPHONIC
METAMORPHIS TURNADOT, SCHERZO:
3 BARS AFTER [S] – [T]

Moderato (♩ = 132)

The image shows a handwritten musical score for a bassoon part in 3/4 time. The tempo is marked *Moderato* with a quarter note equal to 132 beats per minute. The score is divided into three systems. The first system begins with a boxed letter 'S' and contains a melodic line with dynamic markings of *mf* and *f*. The second system continues the melodic line with a dynamic marking of *ff*. The third system concludes with a boxed letter 'T' and a final melodic phrase. The notation includes various rhythmic values, accidentals, and slurs.

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MOZART REQUIEM MASS TUBA MIRUM

Andante

10

18

p *f* *fp*

A B C

16 C 12

RAVEL BOLERO 2 MEASURES AFTER [10] – [11]

10

1° Solo

mf sostenuto

2

11

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RAVEL BOLERO, TROMBONE I (**NOT PUBLIC DOMAIN IN US**)

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RIMSKY-KORSAKOV RUSSIAN EASTER OVERTURE

[M] – [N], TROMBONE II

M **Recit. Maestoso.**
Solo.
a piena voce

dim. poco rit.
(colla parte di Violino Solo.)

ROSSINI OVERTURE TO LA GAZZA LADRA

[C] – 25 BARS AFTER [C], TROMBONE

Allegro.
62 **C**
f marc.

117 *f*

124 *f*

131 *f*

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ROSSINI WILLIAM TELL OVERTURE

[C]—9 BARS AFTER [D], TROMBONE II

92 **C**
ff

98

103

108

115 *f* **D**

121 *f* **D**

130

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STRAUSS, R. TILL EULENSPIEGL'S MERRY PRANKS

1 BAR BEFORE [36] – 16 BARS AFTER [37], TROMBONE II

Musical score for Trombone II, measures 36-51. The score is written in bass clef with a 6/8 time signature. It features dynamic markings such as *f*, *ff*, and *fff*, and includes the instruction *immer ausgelassener und lebhafter*. Measure numbers 36, 37, and 2 are indicated above the staves.

36

f *ff*

f *f*

ff *ff* *immer ausgelassener und lebhafter*

37 *ff* *ff* 2

ff *ff*

ff *ff*

fff

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WAGNER RIDE OF THE VALKYRIES

LEBHAF 1 BAR BEFORE [G] – 19 AFTER [G], TROMBONE I

Vivace.

The musical score is written for Trombone I in the key of D major (two sharps) and 3/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Vivace.' The score consists of five staves. The first staff is a short melodic phrase starting with a [G] dynamic marking. The second staff continues the melody with a forte (ff) dynamic. The third and fourth staves feature a rhythmic accompaniment of eighth notes, also marked ff. The fifth staff concludes the passage with a final melodic flourish marked ff. A small inset staff at the top right shows a short melodic phrase with a ff dynamic marking.

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WAGNER TANNHAUSER OVERTURE

1 BAR BEFORE [M] – END, TROMBONE

M *Assai stretto*

369

390

402

417

430

ff *ff* *ff* *ff* *ff*

Piu *stretto*