

TROMBONE II AUDITION REPERTOIRE THURSDAY, SEPTEMBER 11, 2025

Solo:

Solo of your choice

Orchestral Excerpts (Trombone II):

Berlioz Damnation of Faust, Hungarian March: 1 bar before [] – 2 bars after [L]

Bernstien Symphonic Dances from West Side Story, mm. 453-541, 664-701

*Hindemith Symphonic Metamorphosis 1st Trombone: Turnadot, Scherzo: [H] – []],

3 bars after [S] - [T]

Mozart Requiem Mass Tuba Mirum

*Ravel Bolero 1st Trombone: March: [G] - 4 bars before [L]

Rimsky-Korsakov Russian Easter Overture [M] – [N]

Rossini Overture to La Gazza Ladra [C] – 25 bars after [C]

Rossini William Tell Overture [C] – 9 bars after [D]

Strauss, R. Till Eulenspiegel's Merry Pranks 1 bar before [36] – 16 bars after [37]

Wagner Ride of the Valkyries Lebhaft 1 bar before [G] – 19 after [G]

Wagner Tannhauser Overture 1 bar before [M] – End



BERLIOZ DAMNATION OF FAUST HUNGARIAN MARCH: 1 BAR BEFORE [J] – 2 BARS AFTER [L]



I L L I N O I S SYMPHONY ORCHESTRA TAICHI FUKUMURA, MUSIC DIRECTOR

BERNSTEIN SYMPHONIC DANCES FROM WEST SIDE STORY; MM. 453-541



ILLINOIS SYMPHONY ORCHESTRA TAICHI FUKUMURA, MUSIC DIRECTOR

cresc. 540 536



BERNSTEIN SYMPHONIC DANCES FROM WEST SIDE STORY; MM 664-700



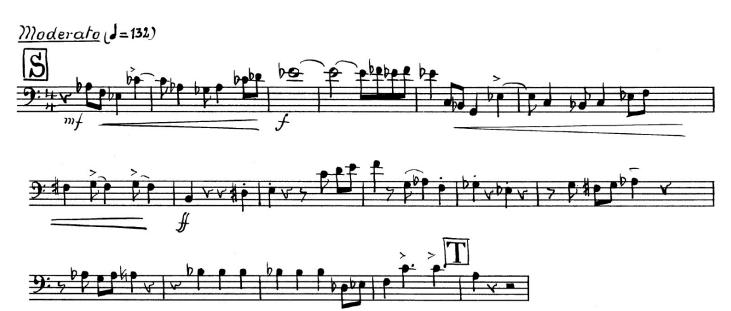


HINDEMITH SYMPHONIC
METAMORPHIS TURNADOT, SCHERZO:
[H]-[J], TROMBONE I





HINDEMITH SYMPHONIC METAMORPHIS TURNADOT, SCHERZO: 3 BARS AFTER [S]-[T]



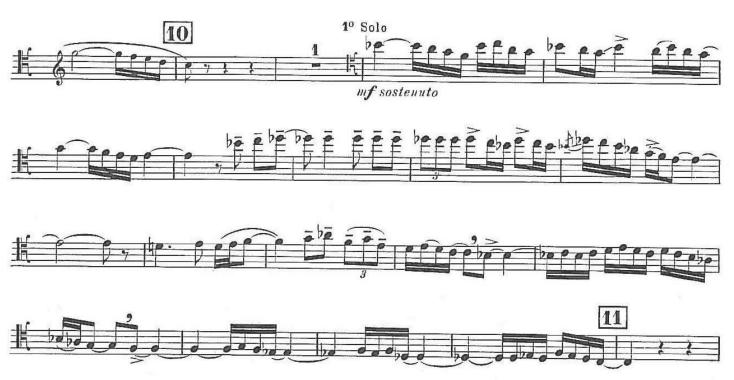
I L L I N O I S SYMPHONY ORCHESTRA TAICHI FUKUMURA, MUSIC DIRECTOR

MOZART REQUIEM
MASS TUBA MIRUM



RAVEL BOLERO

2 MEASURES AFTER [10] – [11]



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RIMSKY-KORSAKOV RUSSIAN EASTER OVERTURE [M]-[N], TROMBONE II



ROSSINI OVERTURE TO LA GAZZA LADRA [C]–25 BARS AFTER [C], TROMBONE



I L L I N O I S SYMPHONY ORCHESTRA TAICHI FUKUMURA, MUSIC DIRECTOR

ROSSINI WILLIAM TELL OVERTURE [C] – 9 BARS AFTER [D], TROMBONE II





STRAUSS, R. TILL EULENSPIEGL'S MERRY PRANKS
1 BAR BEFORE [36] – 16 BARS AFTER [37], TROMBONE II





Wagner Ride of the Valkyries Lebhaft 1 bar before [G]-19 after [G], Trombone I



WAGNER TANNHAUSER OVERTURE 1 BAR BEFORE [M]—END, TROMBONE

