ILLINOIS
SYMPHONY ORCHESTRA
TAICHI FUKUMURA, MUSIC DIRECTOR

BASS AUDITION REPERTOIRE
FRIDAY, SEPTEMBER 12, 2025

Solo Repertoire:

Exposition from a standard concerto (Bottesini, Koussevitsky, Vanhal, or similar)

OR

Bach: Any dance movement from the Cello Suites (No Preludes, no repeats or Da capos)

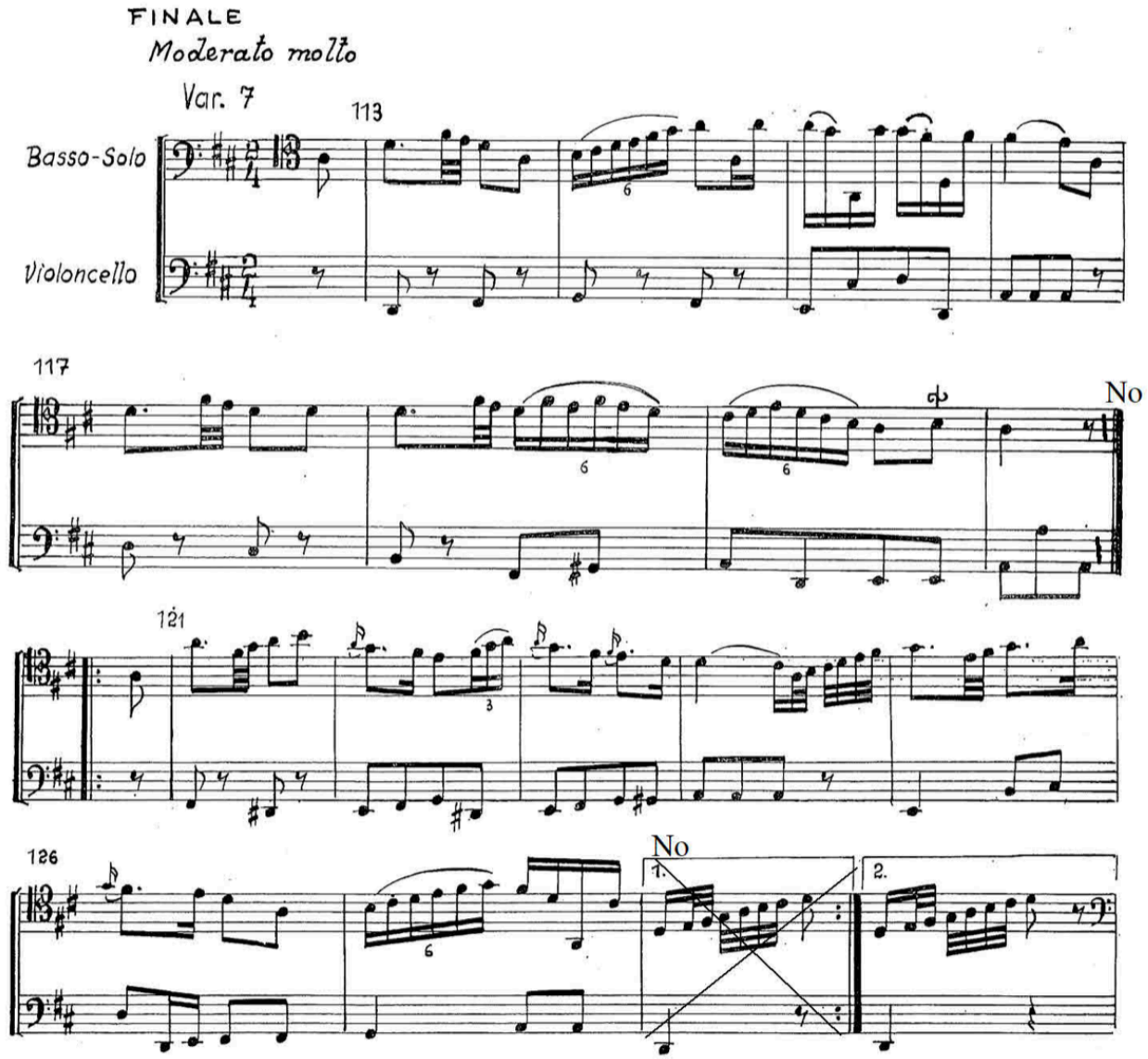
Orchestral Solos:

Haydn:	Symphony No. 31	Mvt. IV: variation VII (no repeats)
Mahler:	Symphony No. 1	Mvt. III: mm. 3-10 (with mute)
Stravinsky:	Pulcinella	Mvt. VII, Vivo (no repeat)

Orchestral Excerpts:

Beethoven	Symphony No. 5	Mvt. II: mm. 114-123 (omit downbeat) Mvt. III: mm. 1-18, mm. 44-100, mm. 141- 218
Beethoven	Symphony No. 9	Mvt. IV: Recitatives: mm. 8-16, mm. 24-29, mm. 38-47, mm. 56-62, mm. 65-75, mm. 80-90
Brahms	Symphony No.1	Mvt. I: mm. 161-189
Mozart	Symphony No. 39	Mvt. I: mm. 13-21, mm. 40-96 Mvt. IV: mm. 105-137
Shostakovich	Symphony No.5	Mvt. I: [22] - 4 measures after [26]
Strauss	Ein Heldenleben	[9] - 1 measure after [11], 9 measures after [15] - 1 measure after [17]

Haydn: Symphony No. 31
Mvt. IV: variation VII (no repeats)



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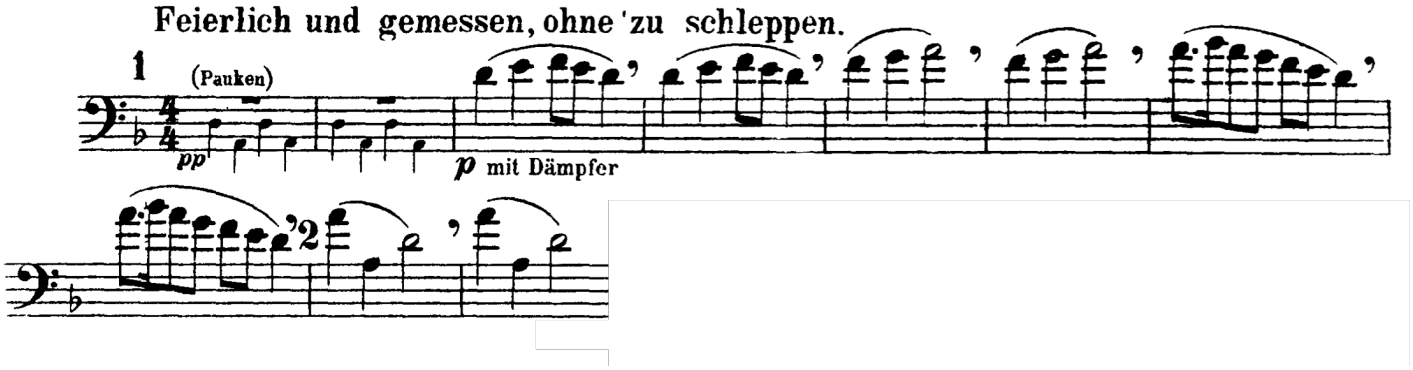
Mahler: Symphony No. 1 Mvt. III: mm. 3-10 (with mute)



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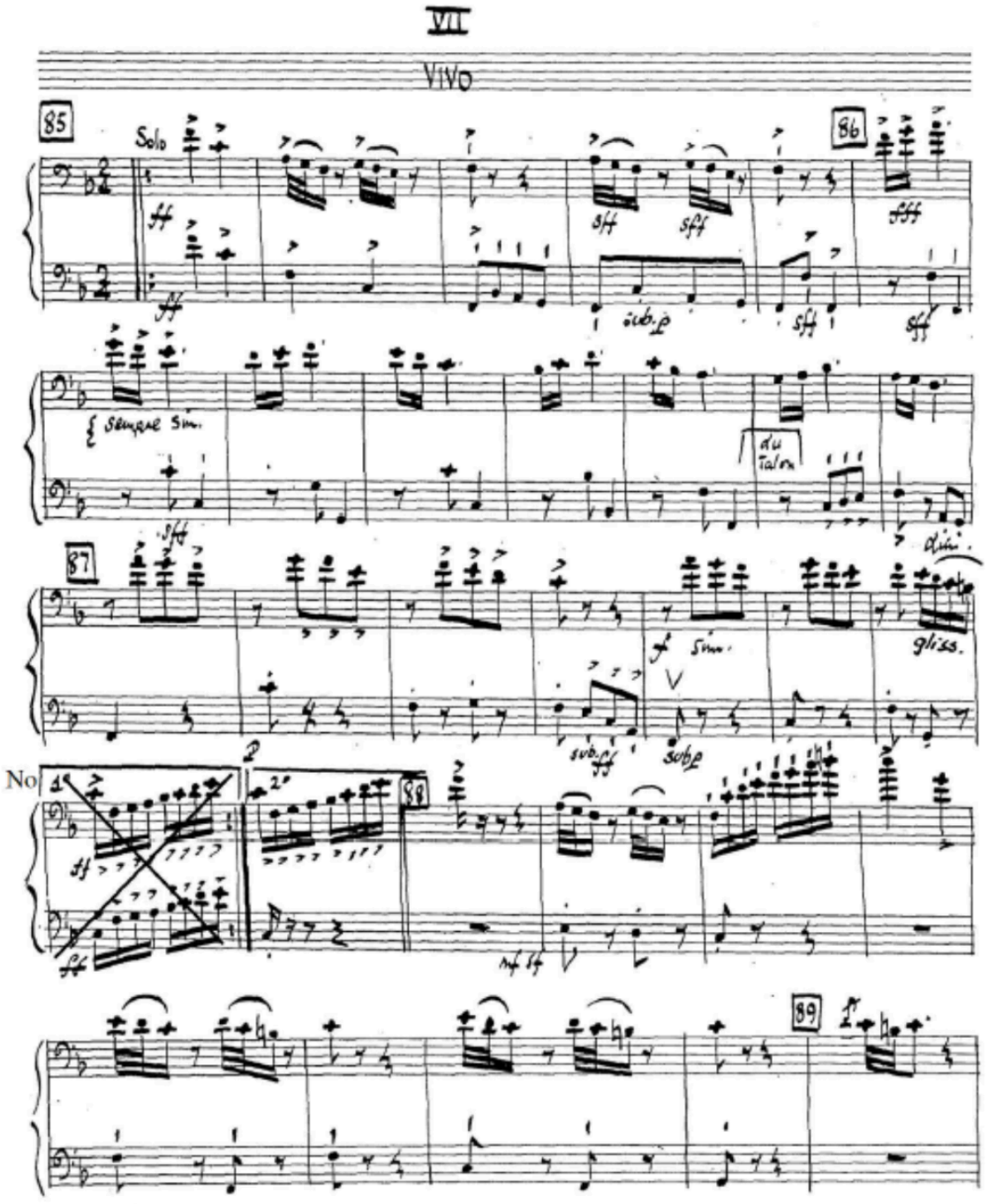
Stravinsky: Pulcinella Mvt. VII (no repeats)



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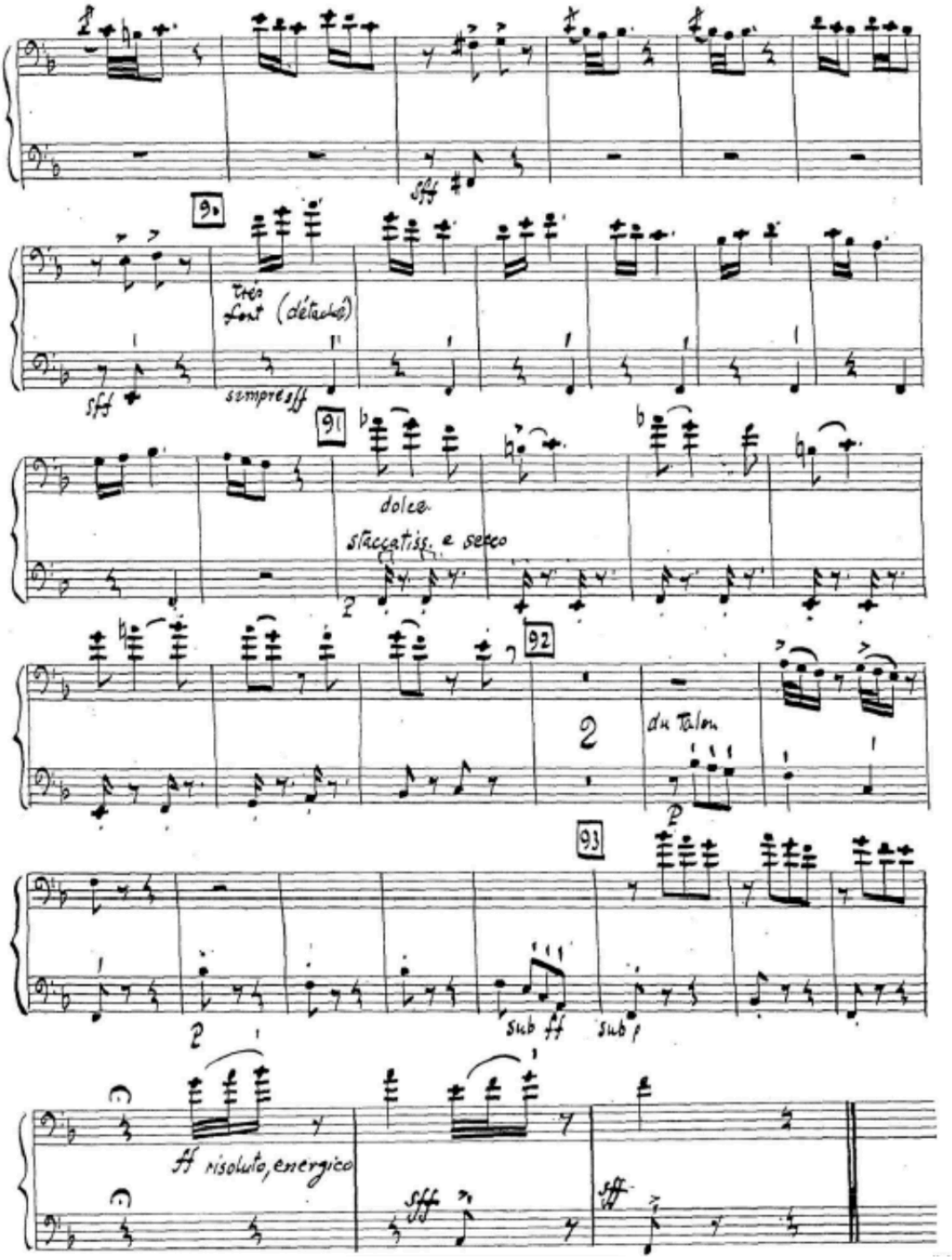

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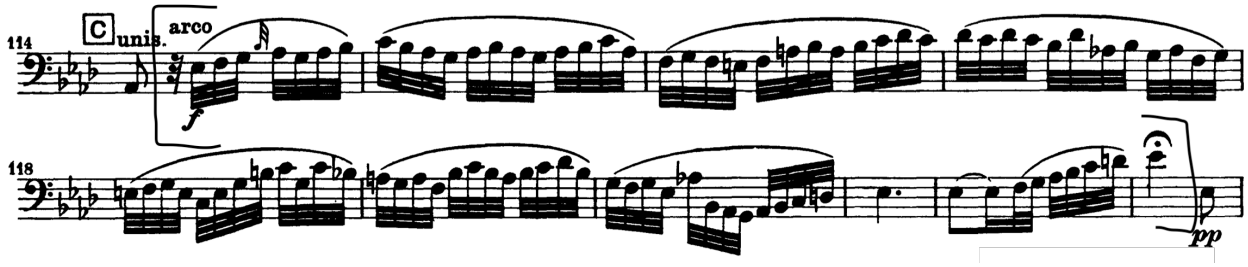
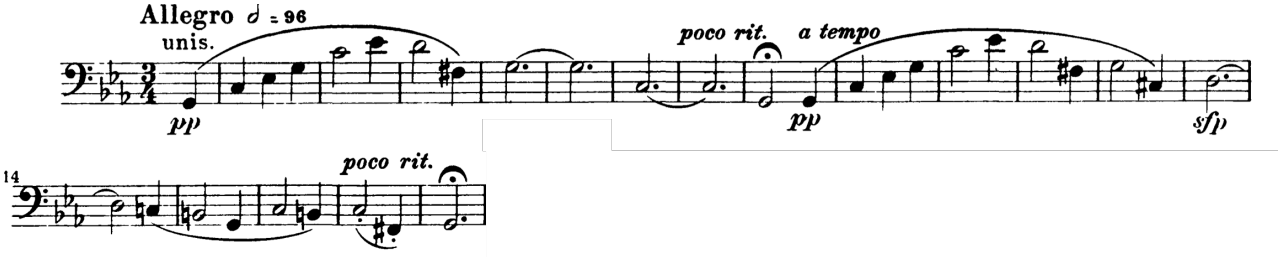
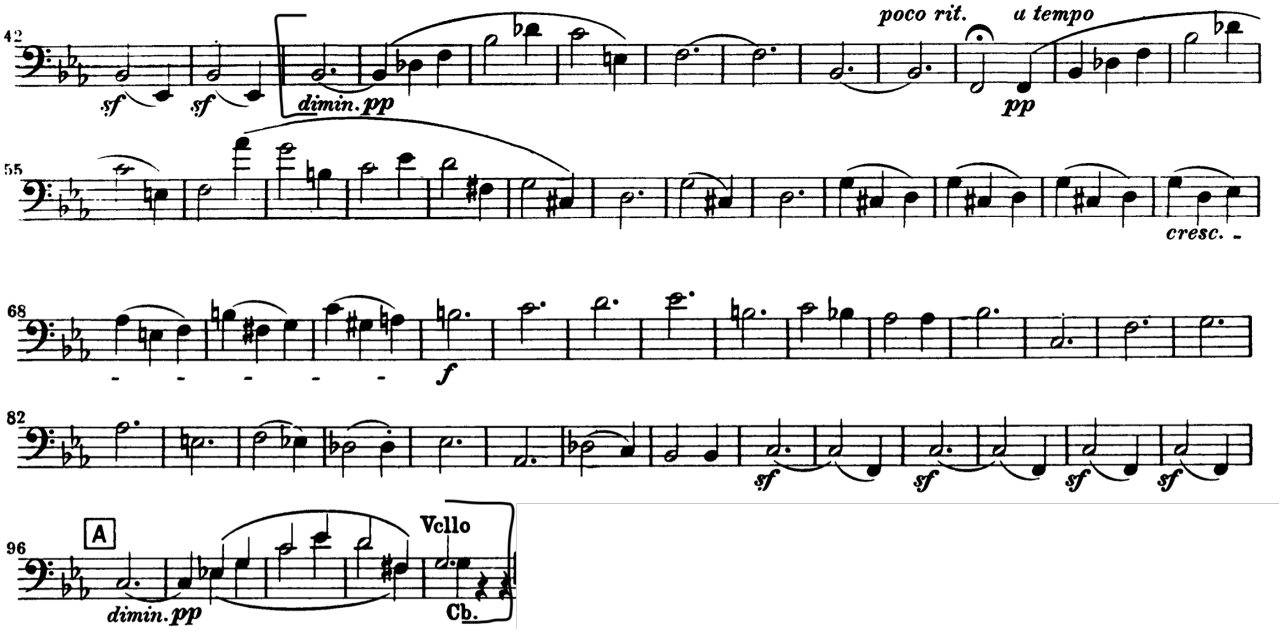
Beethoven Symphony No. 5, Mvt. II mm. 114-123 (omit initial downbeat)



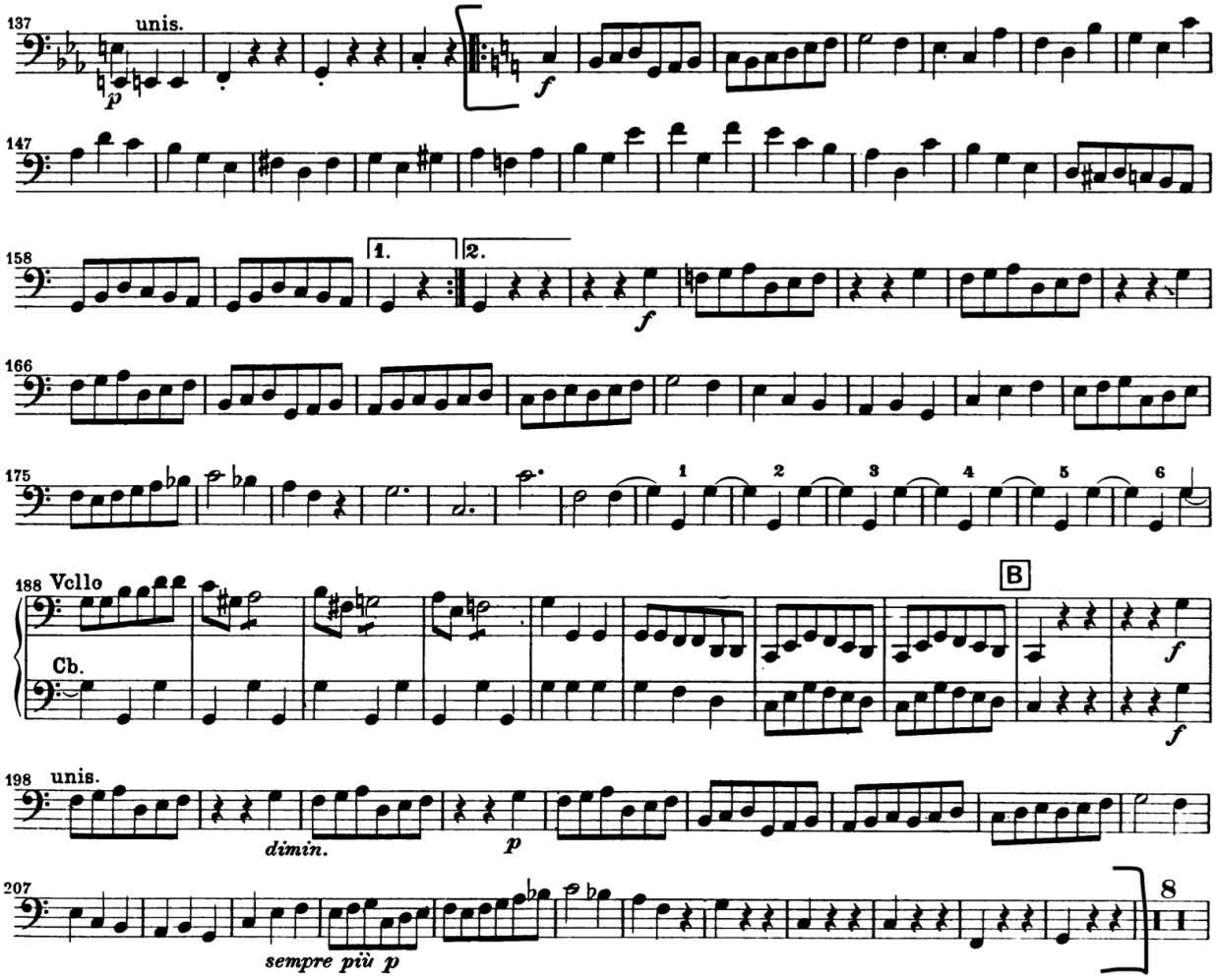
Mvt. III mm. 1-18



mm. 44-100



Beethoven Symphony No. 5, Mvt. III mm. 140-218



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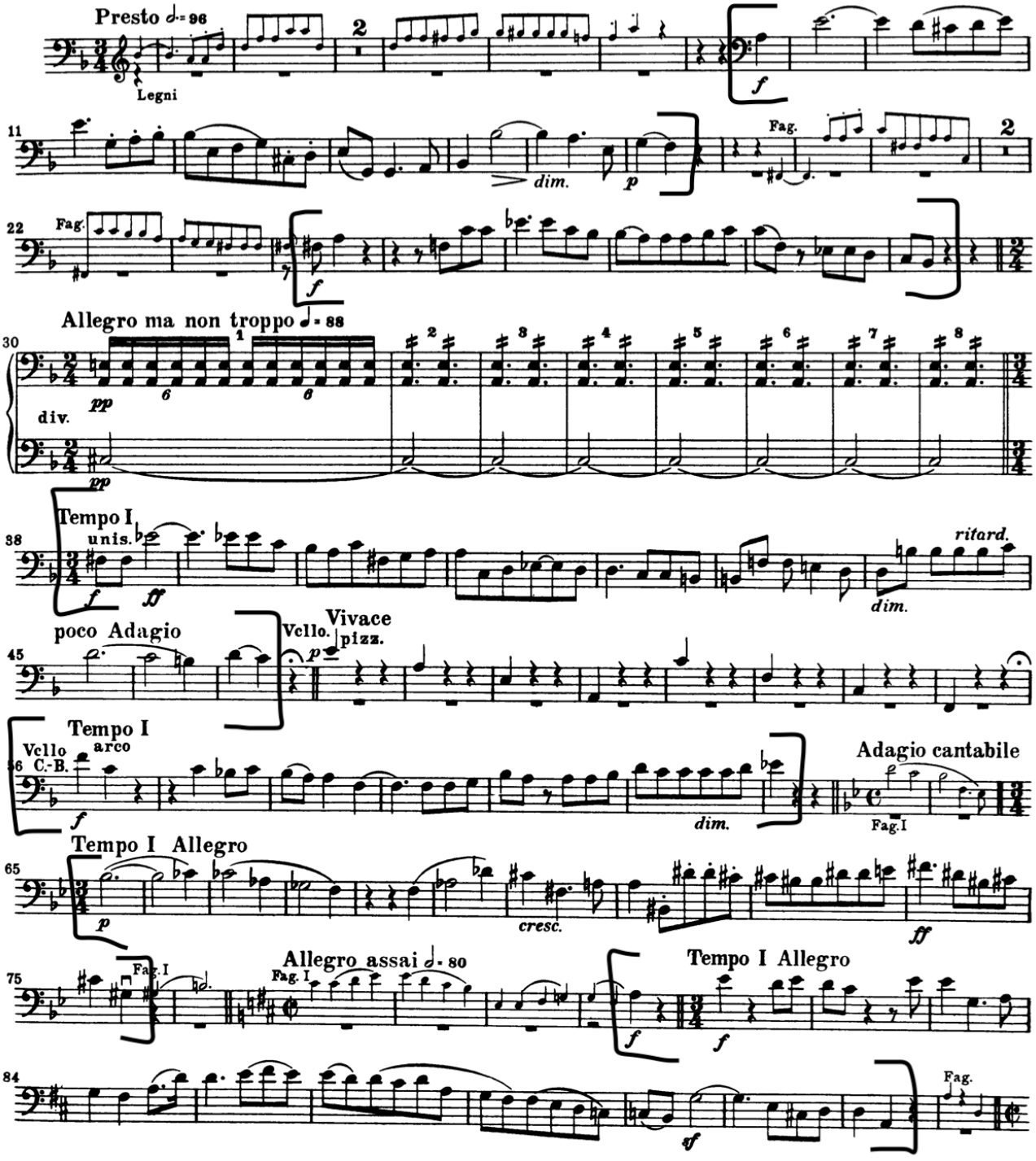
Beethoven Symphony No. 9, Mvt. IV mm. 8-16, 24-29, 38-47, 56-62, 65-75, 80-90



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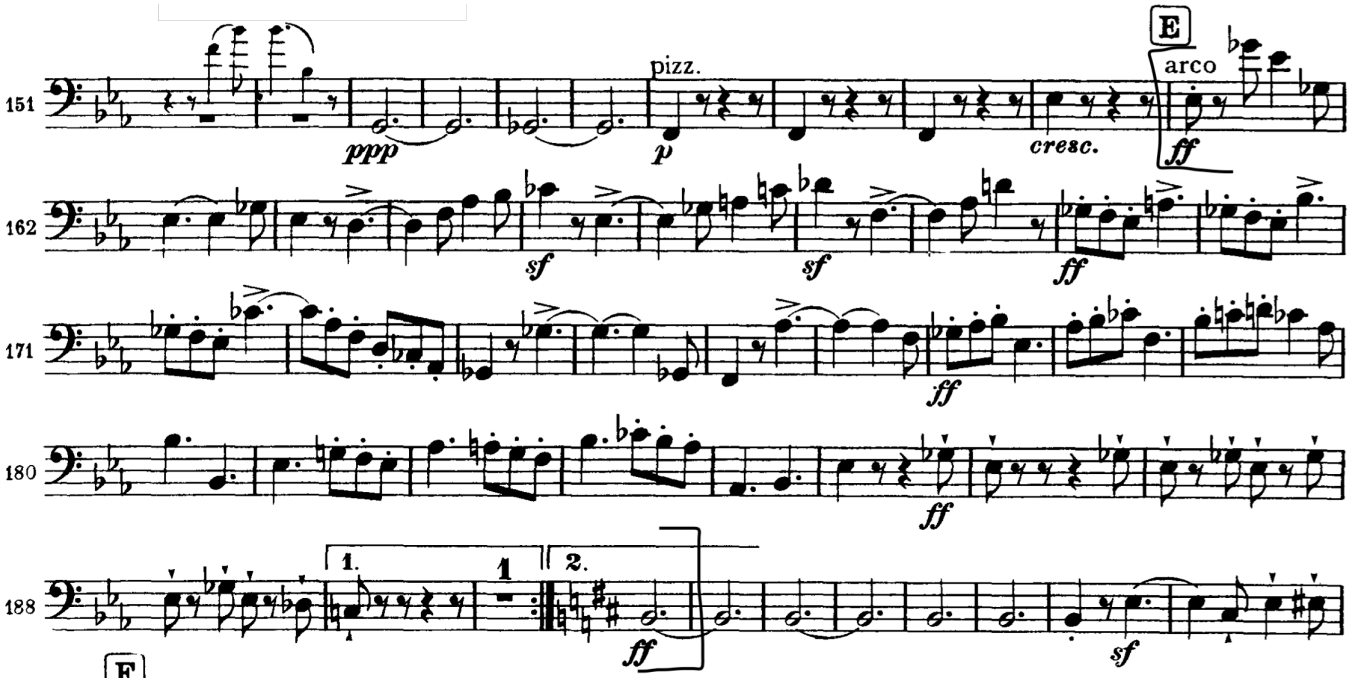
Brahms Symphony No. 1, Mvt. I mm. 161-189 (1st ending)



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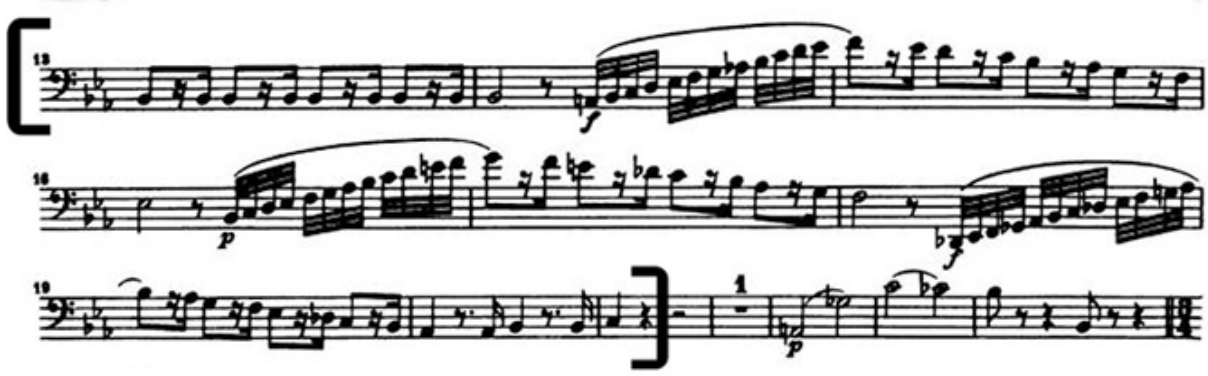
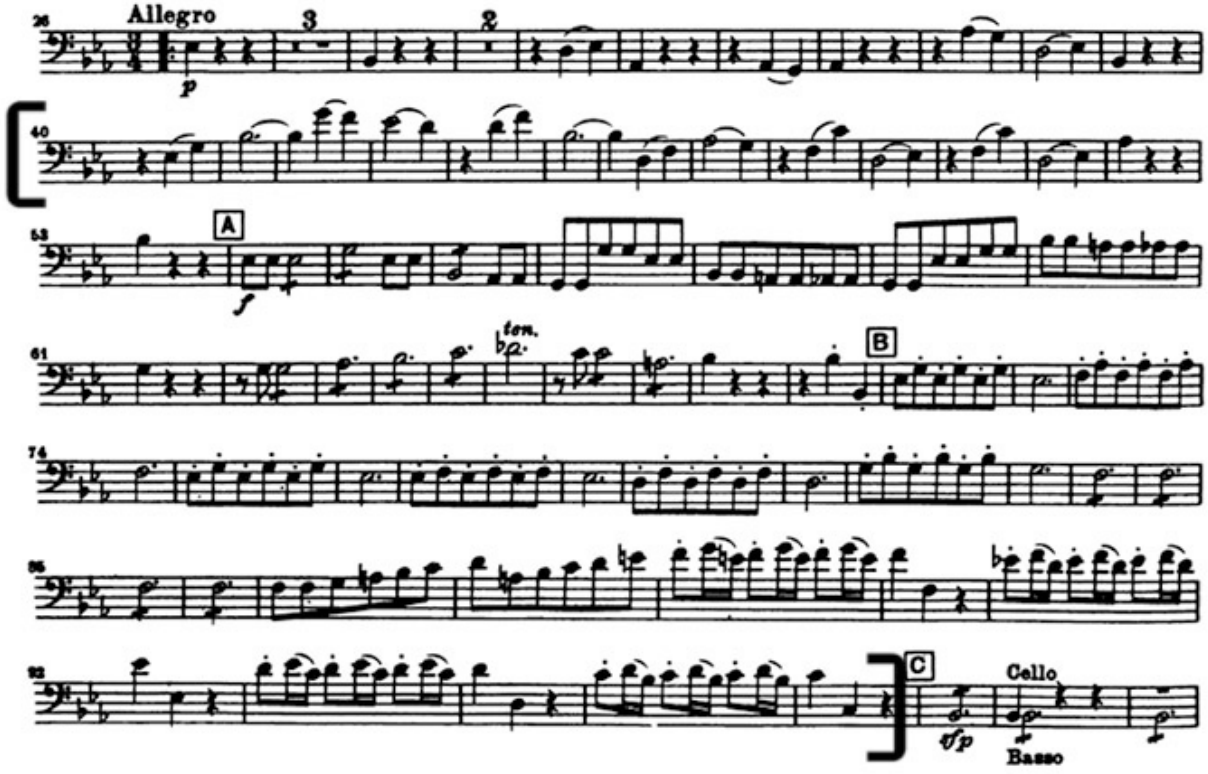
Mozart Symphony No. 39, Mvt. I mm. 13-21



mm. 40-96



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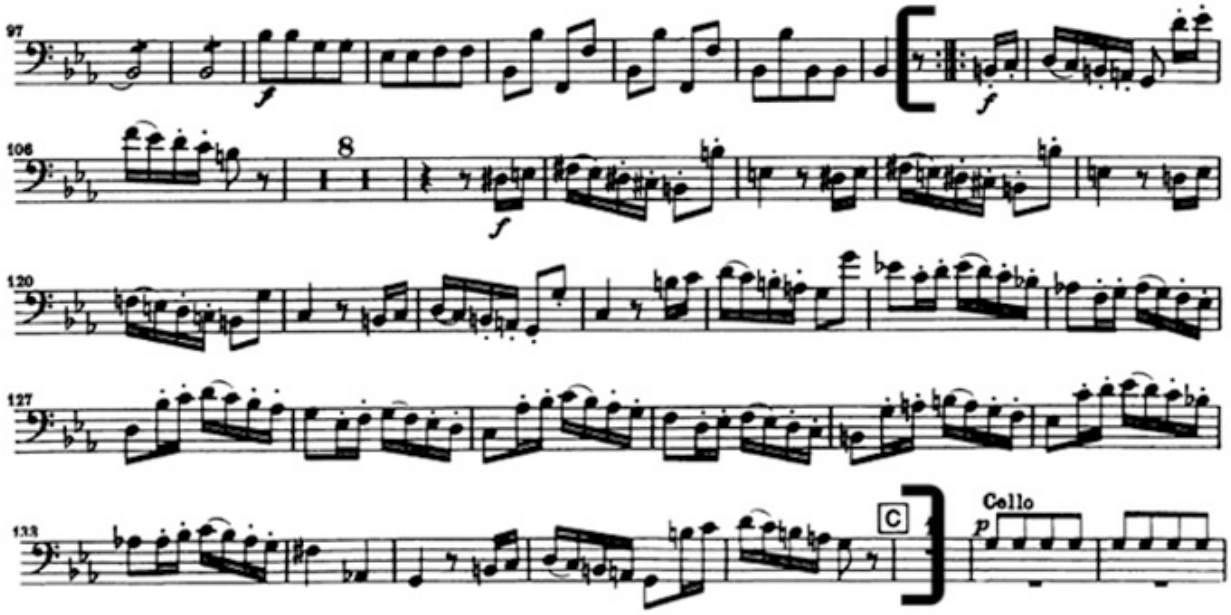
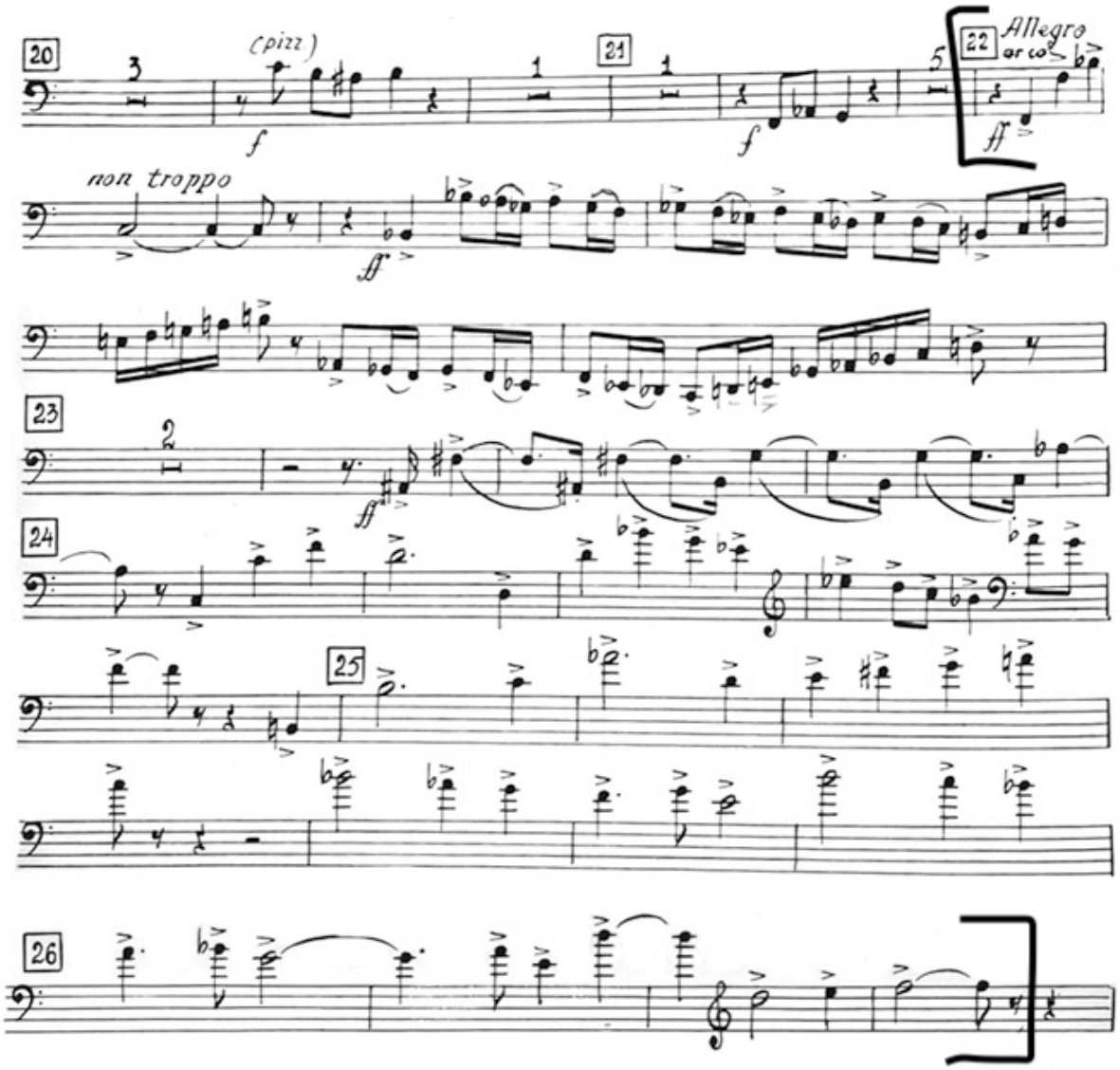
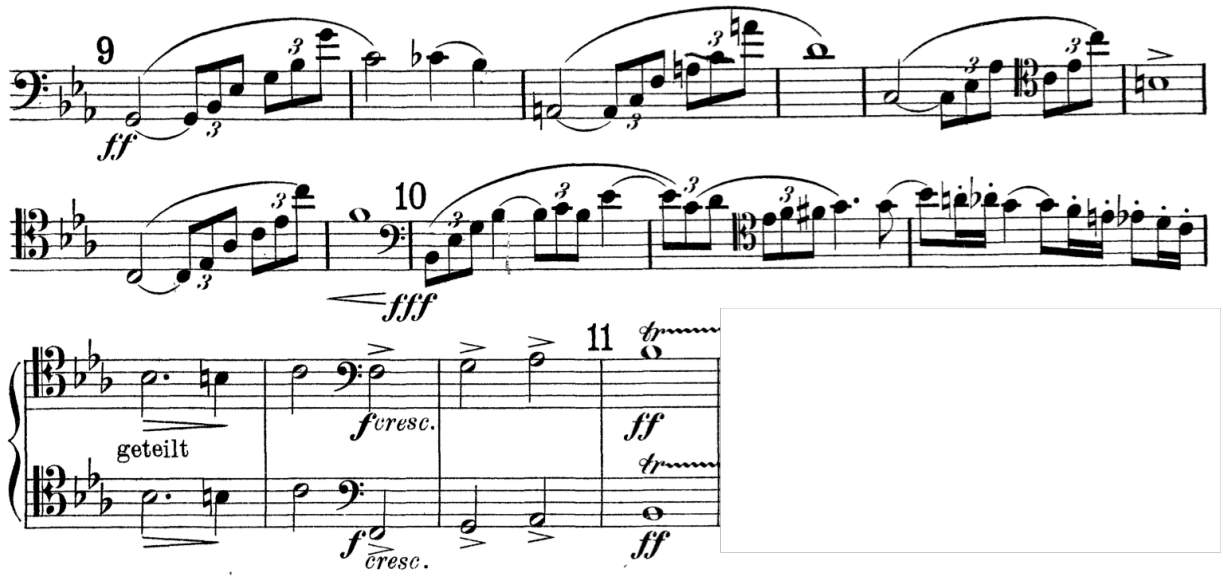
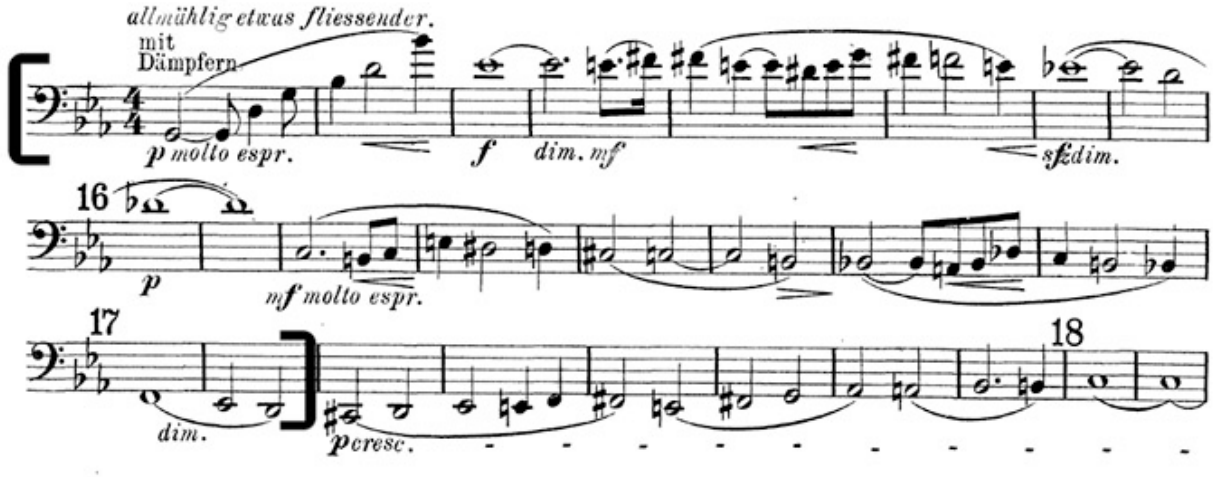
Mozart Symphony No. 39, Mvt. IV mm. 105-137



Shostakovich Symphony No. 5 Mvt. 1 [22] - 4 measures after [26]



Strauss: Ein Heldenleben, [9] - 1 after [11]



9 after [15] - 1 after [17]