

## **HORN II AUDITION REPERTOIRE**

### **THURSDAY, SEPTEMBER 11, 2025**

#### **Solo:**

1<sup>st</sup> movement exposition of Mozart Horn Concerto 2, 3, or 4

#### **Horn II Orchestral Excerpts:**

Beethoven	Symphony No. 3	Mvt. III: Trio
Beethoven	Symphony No. 7	Mvt. I: m. 84-110 Mvt. III: m. 153-238 (with repeat)
Beethoven	Symphony No. 8	Mvt. III: Trio
Brahms	Variations on a Theme by Joseph Haydn	Var. VI (with repeats)
Mahler	Symphony No. 1	Mvt. III: [13] – [15]
Mahler	Symphony No. 9	Mvt. I: opening – 2 bars after [2]
Shostakovich	Symphony No. 5	Mvt. I: 3 bars after [17] – [21]
Strauss	Don Juan	17 bars after [N] – [P]
Strauss	Don Quixote	Var. VII

BEETHOVEN: SYMPHONY NO. 3  
MVT. 3: TRIO IN Eb

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* 18

BEETHOVEN: SYMPHONY NO. 7  
MVT. L: M. 84 - 110 IN A

84 *ff*

91

100 *p* *cresc.* 1 2 3 4 5 6 7 8 C

BEETHOVEN: SYMPHONY NO. 7  
MVT. 3: M. 153 -238 IN D

*Assai meno presto*  $\text{♩} = 84$

153 *p dolce*

167 *p*

181 *p dolce*

194 *cresc.*

206 *ff*

217 *fp*

229 *sempre dim.* *pp*

BEETHOVEN: SYMPHONY NO. 8  
MVT. 3: TRIO IN F

*Solo*

*dolce* *cresc. p* *cresc.*

51 *p* *Cor. I* *p* *Cor. I* *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* *Men. da Capo al Fine*

BRAHMS: VARIATIONS ON A THEME BY HAYDN: VAR. VI  
(WITH REPEATS) IN Bb BASSO

**Var. VI**  
**Vivace**

264 *p* *f* *p* 1. 2.

274 *f* *sf* *sf* *sf* *sf*

280 *f* *f* *f* *f* *f*

286 *f* *f* *f* *f* *f*

MAHLER: SYMPHONY NO. I  
MVT. 3: [13] - [15] IN F

**13** Wieder etwas bewegter  
(Celli u. Bässe pizz) *deutlich*

2 *sempre pp* *sempre pp* 15 1

MAHLER: SYMPHONY NO. 9  
MVT. L: OPENING- 2 AFTER [2] IN F

Andante comodo.

3 gestopft *f* *pp* *p* *espress.* 1

offen (*Echo*)

2 *sempre pp* 1 *espress.* *pp* *pp* *f* *p*

SHOSTAKOVICH: SYMPHONY NO. 5  
MVT. L: 3 AFTER [17] - [21] IN F

16  $\text{♩} = 92$

17

18

poco animando

19  $\text{♩} = 104$

mp

20

21

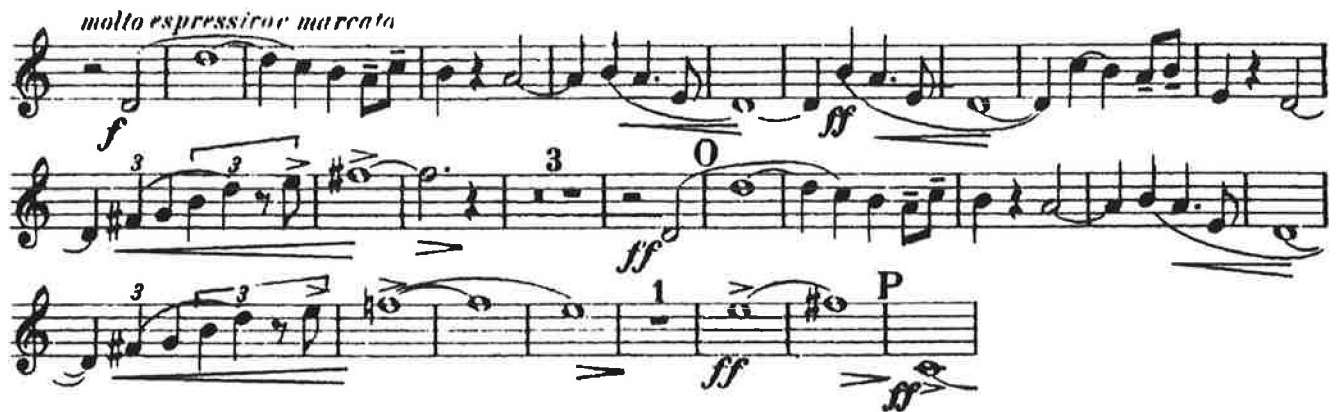
22  $\text{♩} = 126$  Allegro

23

f

The musical score is written for a single staff in F major. It begins at measure 16 with a tempo of  $\text{♩} = 92$ . The key signature has one flat (Bb). The score includes measures 16 through 23. Measure 18 is marked 'poco animando'. Measure 19 has a tempo of  $\text{♩} = 104$  and a dynamic of 'mp'. Measure 22 is marked 'Allegro' with a tempo of  $\text{♩} = 126$ . Measure 23 has a dynamic of 'f'. The score ends with a double bar line and a repeat sign.

STRAUSS: DON JUAN  
17 AFTER [N] - [P] IN F



STRAUSS: DON QUIXOTE:  
VAR. VII IN F

