

HORN III/ ASSISTANT HORN
AUDITION REPERTOIRE
THURSDAY, SEPTEMBER 11, 2025

Solo:

1st movement exposition of Mozart Horn Concerto 2 or 4

Horn I Orchestral Excerpts:

Beethoven	Symphony No. 3	Mvt. III: m. 171 – 201
Beethoven	Symphony No. 7	Mvt. I: m. 89 – 110
Brahms	Symphony No. 1	Mvt. II: 1 before [E] – 1 after [F]
Strauss	Till Eulenspiegel Merry Pranks	Opening Solos
Strauss	Ein Heldenleben	Beginning – 4 before [2]
Shostakovich	Symphony No. 5	Mvt. I: Low horn tutti, 2 after [17] – [20]

Horn III Orchestral Excerpts:

Brahms	Piano Concert No. 1	Mvt. I: m. 199 - 215
Brahms	Piano Concert No. 2	Mvt. I: m. 188 – 198
Dvořák	Symphony No. 9	Mvt. I: m. 16-27,
Dvořák	Symphony No. 9	Mvt. III: 6 before [3] – 4 before [4]
Mendelssohn	Symphony No. 3	Mvt. II: m. 48-67,
Mendelssohn	Symphony No. 3	Mvt. III: m. 73 – 95

BEETHOVEN SYMPHONY NO. 3
MVT. III: M 171-201 (HORN 1) in Eb

TRIO

171 *sf* *cresc.* *sf* *f*

196 *sf* *cresc.* *sf* *f*

BEETHOVEN: SYMPHONY No. 7
MVT. I: M. 89 – 110 (HORN 1) IN A

89 *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.*

106 *ff*

BRAHMS SYMPHONY NO. 1

MVT. II: 1 BEFORE [E] – 1 AFTER [F] (HORN 1) in E

94

102

E

espr. *cresc.*

f *pp* *f* *p* *espr.*

F

cresc. *mf*

STRAUSS: TILL EULENSPIEGEL MERRY PRANKS

OPENING SOLOS (HORN 1) in F

Gemächlich.

p

cresc. *f* *mf* *cresc.*

ff **1**

Volles Zeitmass. (sehr lebhaft)

1

STRAUSS: EIN HELDENLEBEN

BEGINNING – 4 BARS BEFORE [2] (HORN 1) IN F

in F.

Lebhaft bewegt.

4/4

f

sfz

3 2

SHOSTAKOVICH: SYMPHONY No. 5

MVT. I: LOW HORN TUTTI, 2 BARS AFTER [17] – [20] (HORN 1 & 3) IN F

17 2

f

18

poco animando,

19

mp

20 1

21

f

ff

BRAHMS: PIANO CONCERTO NO. 1
MVT. I: M. 199-215 (HORN 3) IN F

Maestoso
(Solo)
199 
p marc. ma dolce
p
208 **Horn IV** (Solo)

p marc. ma dolce
211 
p marc. ma dolce

BRAHMS: PIANO CONCERTO NO. 2
MVT. I: M. 188 – 198 (HORN 3) IN F

in F

Allegro non troppo (M.M. ♩ = 92)

(Solo) *p* 
p
195 
p

DVOŘÁK: SYMPHONY NO. 9 (NEW WORLD)
MVT. I: M. 16 – 27 (HORN 3) IN C

Adagio.
in C.

18

24

p *f* *attacca*

Allegro molto.

MVT. III: 6 BARS BEFORE [3] – 4 BARS BEFORE [4] (HORN 3) IN E

in E.
Molto vivace.

117

128

139

f *ff* *p* *dim.* *pp*

MENDELSSOHN: SYMPHONY NO. 3
MVT. II: M 48 – 67 (HORN 3) IN F

Vivace non troppo ♩ = 126



MVT. III: M. 73 – 95 (HORN 3) IN D

