ILLINOIS
SYMPHONY ORCHESTRA
TAICHI FUKUMURA, MUSIC DIRECTOR

CLARINET III/BASS CLARINET
AUDITION REPERTOIRE WEDNESDAY, SEPTEMBER 10, 2025

Solo:

Mozart	Concerto for Clarinet	Mvt. I: exposition (m. 57-154) (A Clarinet)

Orchestral Excerpts: (Bass Clarinet)

Mahler	Symphony No. 6	Mvt. 1: [19] – 6 bars before [25]
Ravel	Daphnis et Chloé, 2nd Suite	2 bars after [156] – [158] [167] – 2 bars before [170] 2 bars before [202] – 2 bars before [204]
Stravinsky	Rite of Spring	[11] – [12] [48] – [49]
R. Strauss	Don Quixote	[14]-[19], [23] for 8 bars, [25]-[30], [46]-4 bars after [47], Variation 8, and [72]-[74]

Orchestral Excerpts: (Clarinet II)

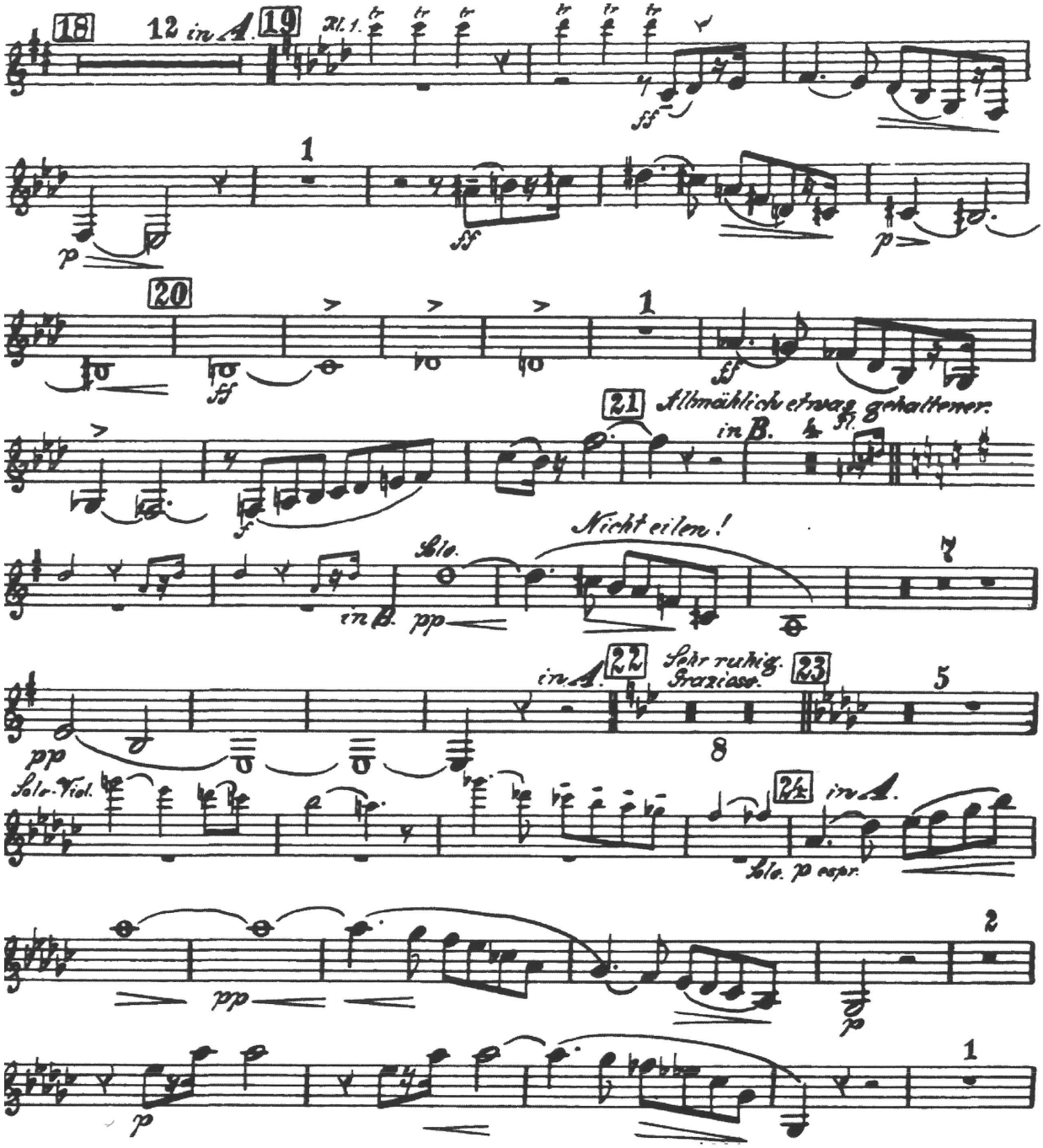
Rimsky-Korsakov	Scheherazade	Mvt. I: 5 bars after [F] to [H]
Tchaikovsky	Symphony No. 5	Mvt. I: Beginning to [B]

Orchestral Excerpts: (Clarinet I)

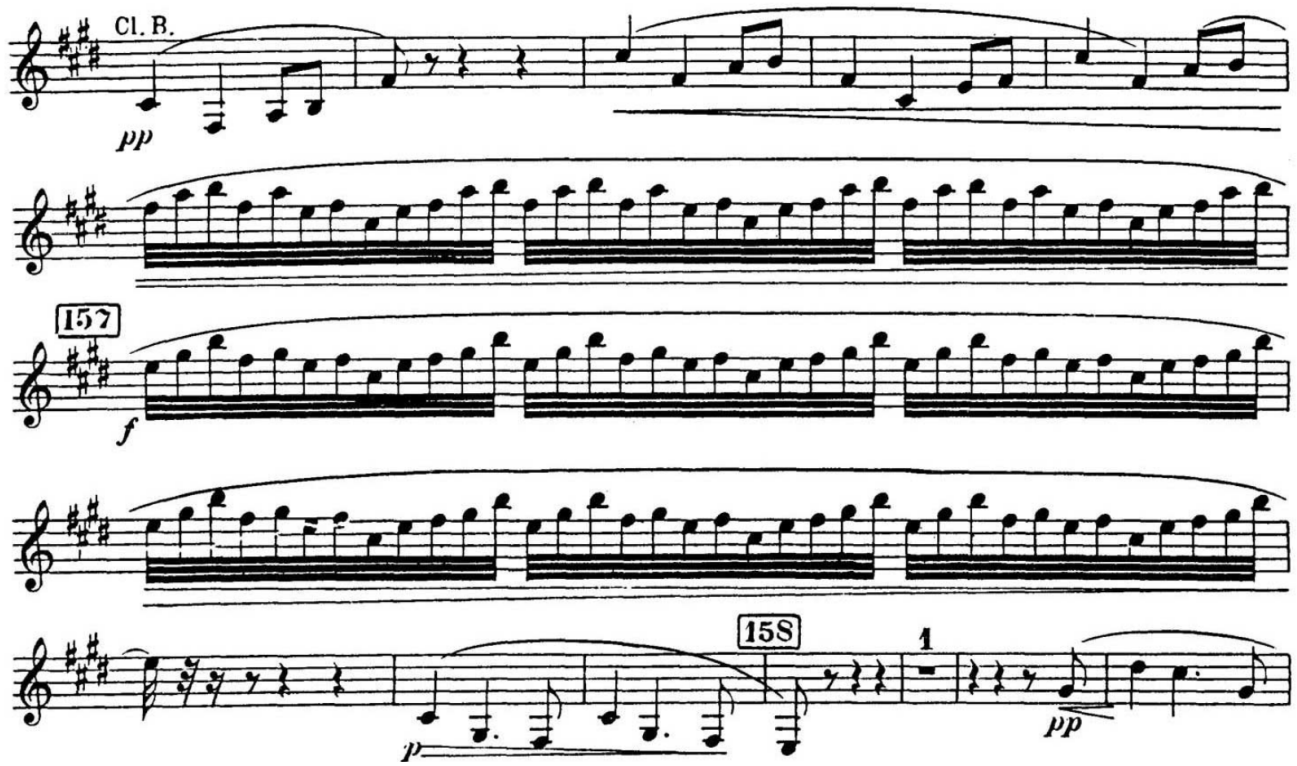
Brahms	Symphony No. 3	Mvt. I: m. 36-46 Mvt. II: 1-22
Mendelssohn	A Midsummer Night's Dream Scherzo: Beginning – [B]	
Rimsky-Korsakov	Capriccio Espagnol	Mvt. I: [A] – [B] [C] – 15 bars before the end

MAHLER: SYMPHONY NO. 6

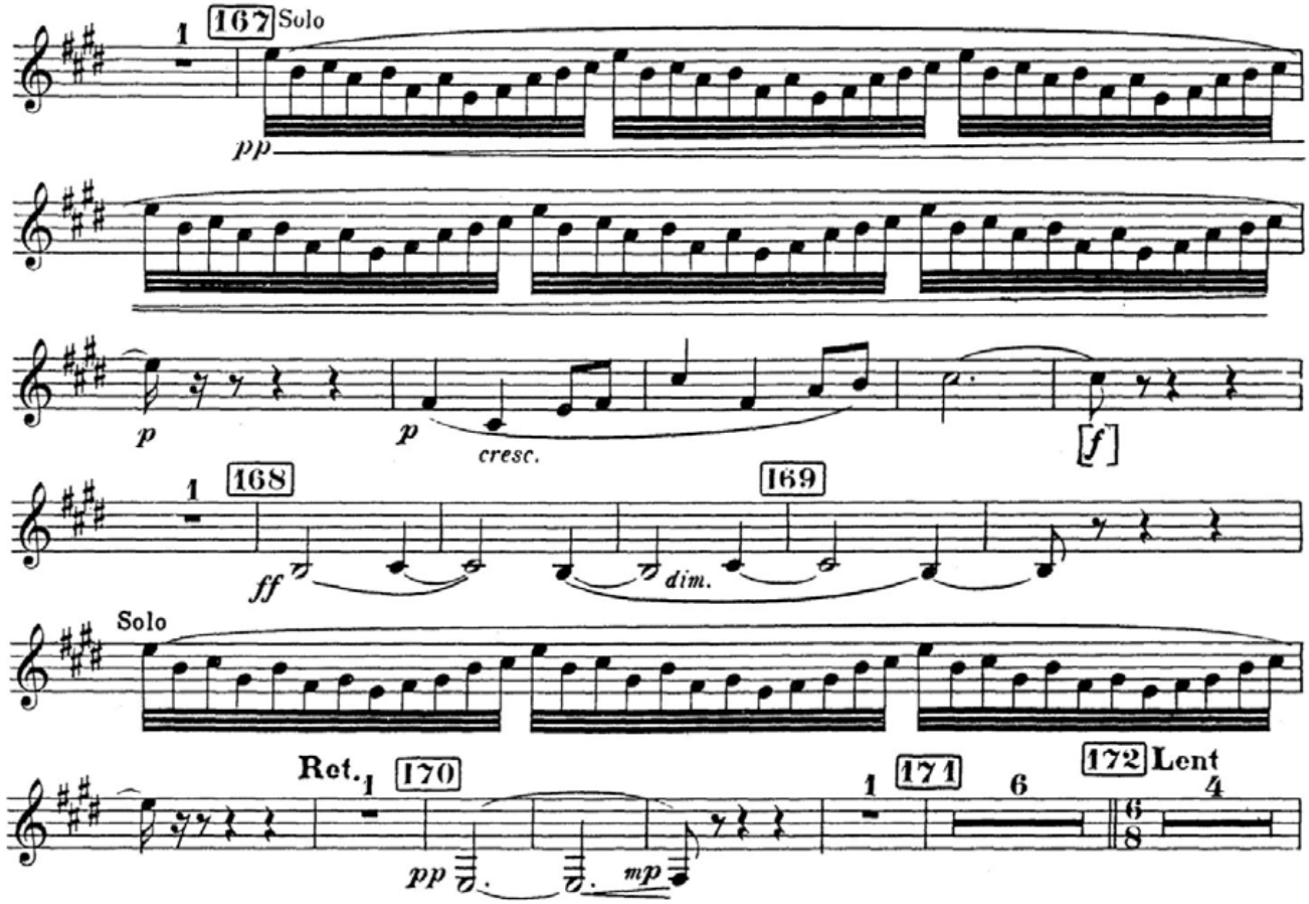
MVT. 1: [19]-6 BARS BEFORE [25]



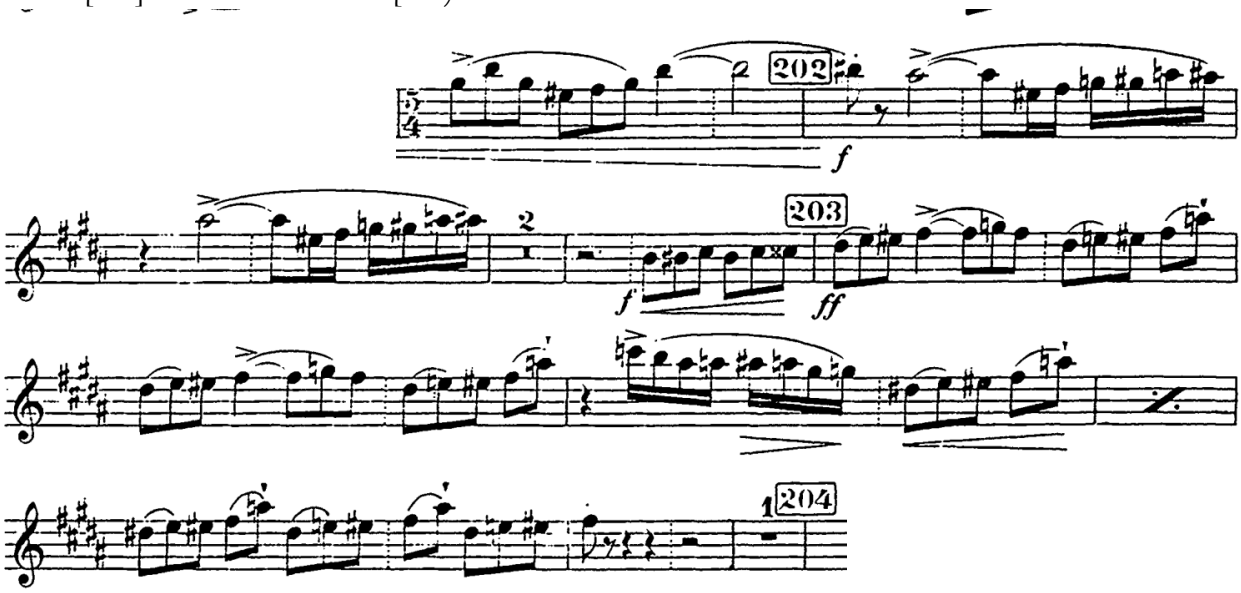
RAVEL: DAPHNIS ET CHLOÉ, 2ND SUITE: 2 BARS AFTER [156]-[158]



RAVEL: DAPHNIS ET CHLOÉ, 2ND SUITE: [167]- 2BARS BEFORE [170]

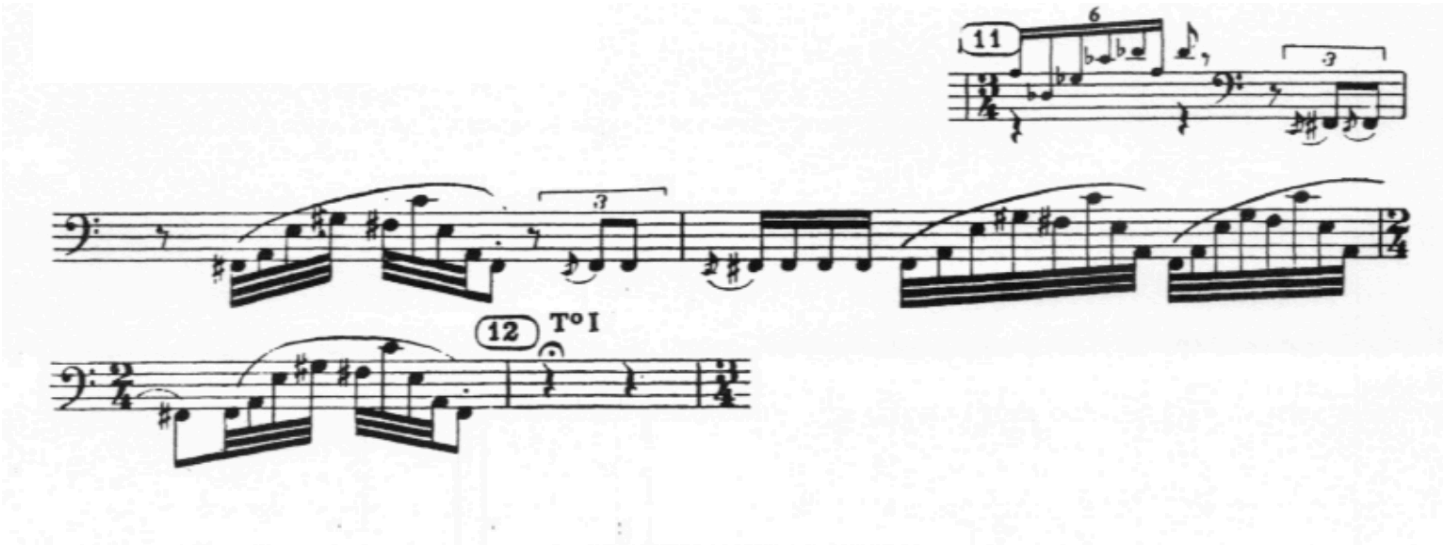


RAVEL: DAPHNIS ET CHLOÉ, 2ND SUITE: 2 BARS
BEFORE [202]- 2 BARS BEFORE [204)



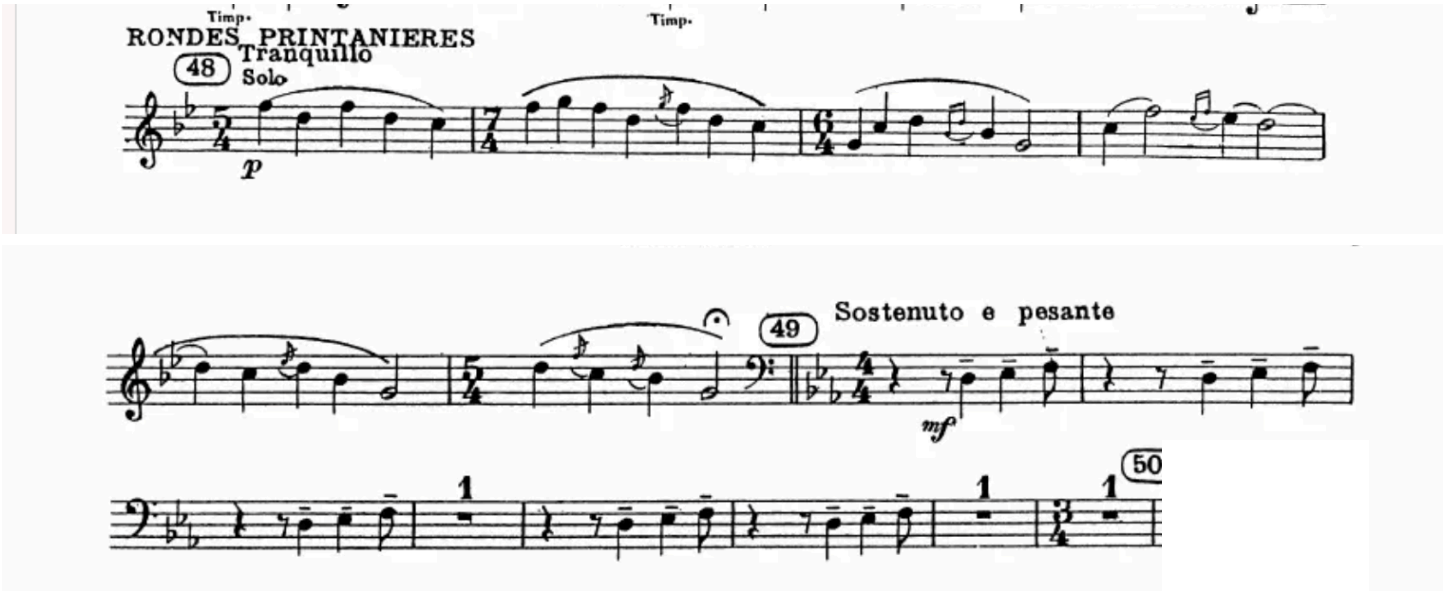
STRAVINSKY: RITE OF SPRING

[11]-[12]



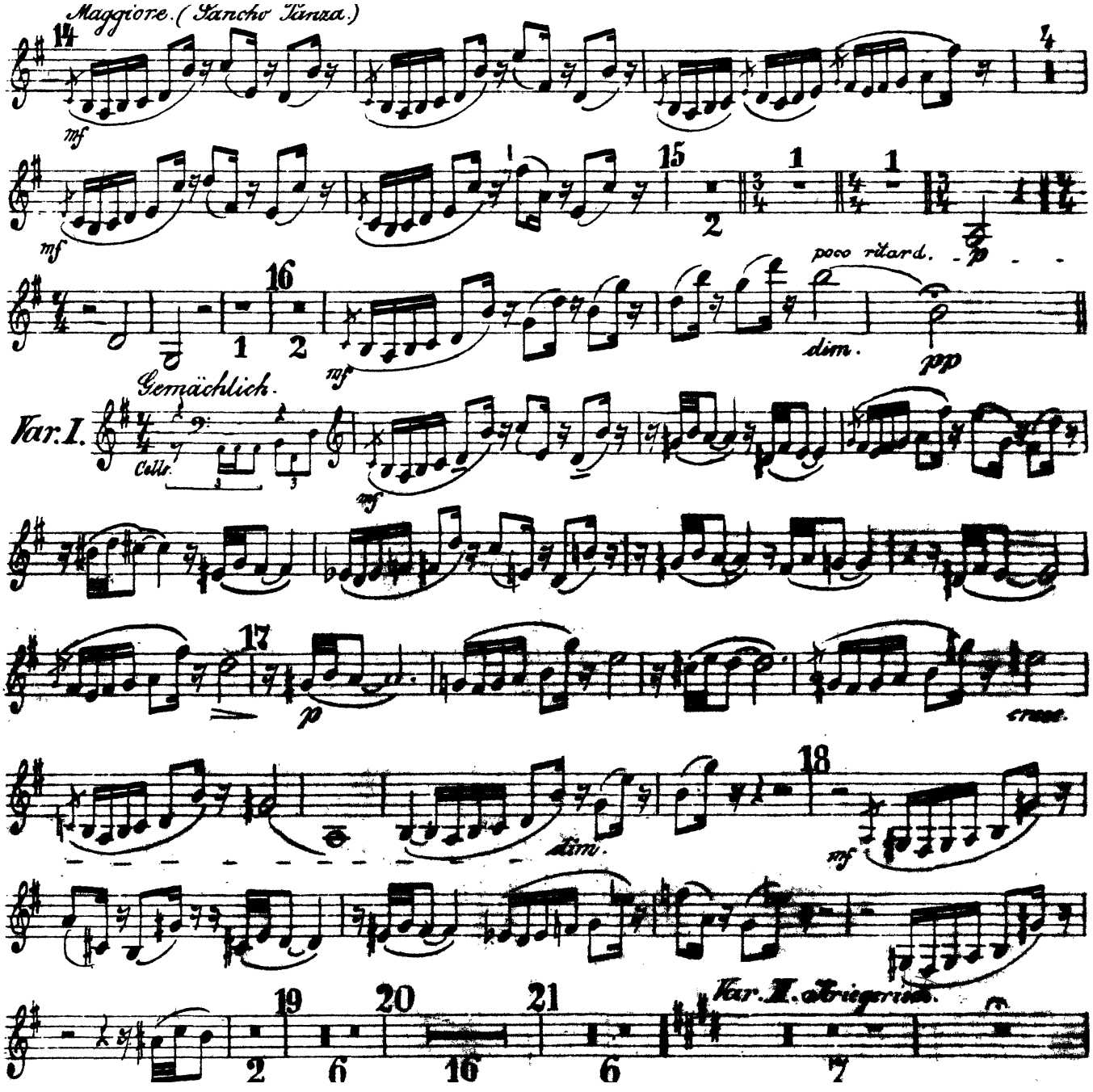
STRAVINSKY: RITE OF SPRING

[48]-[49]



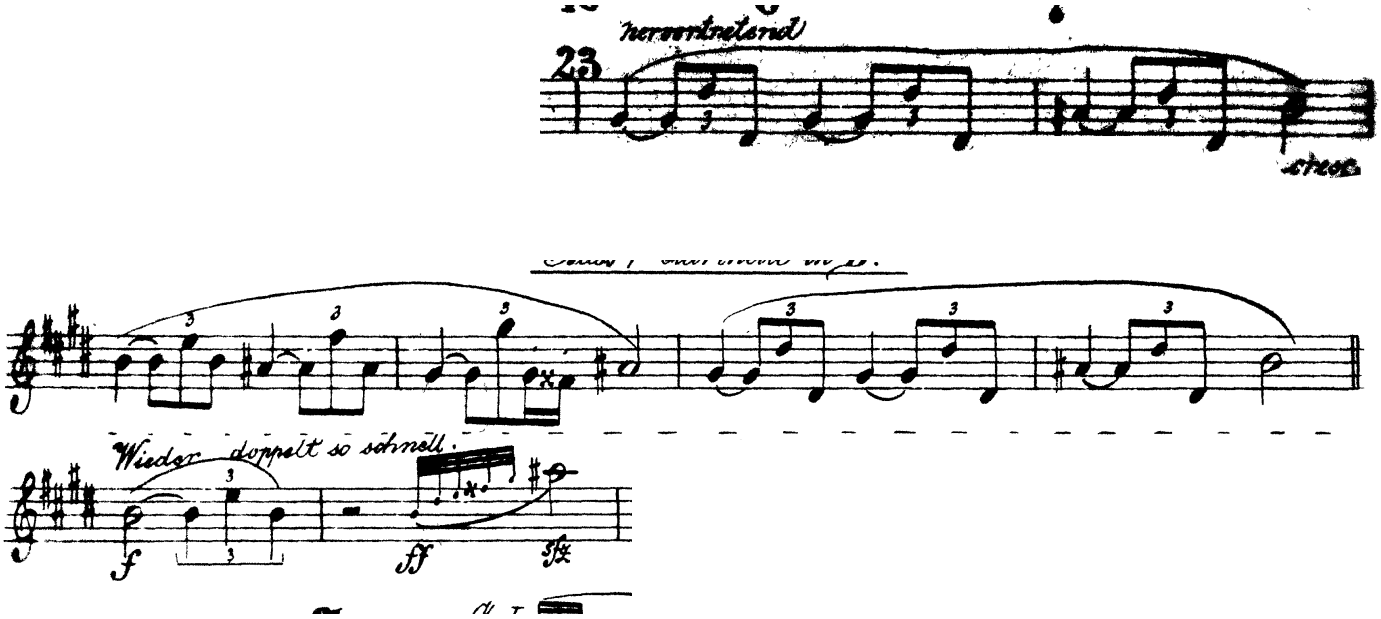
R. STRAUSS: DON QUIXOTE

[14]-[19]



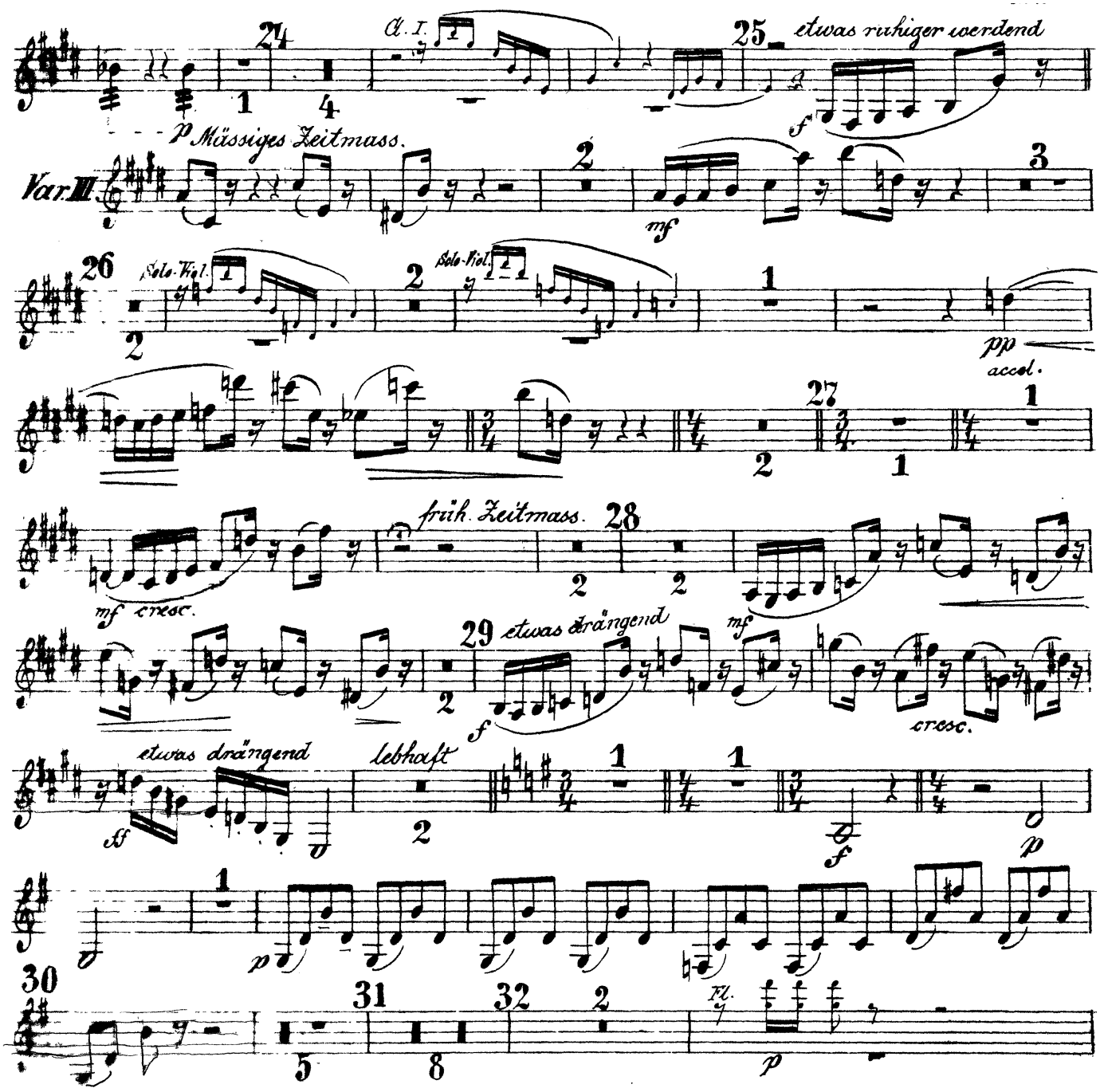
R. STRAUSS: DON QUIXOTE

[23] FOR 8 BARS



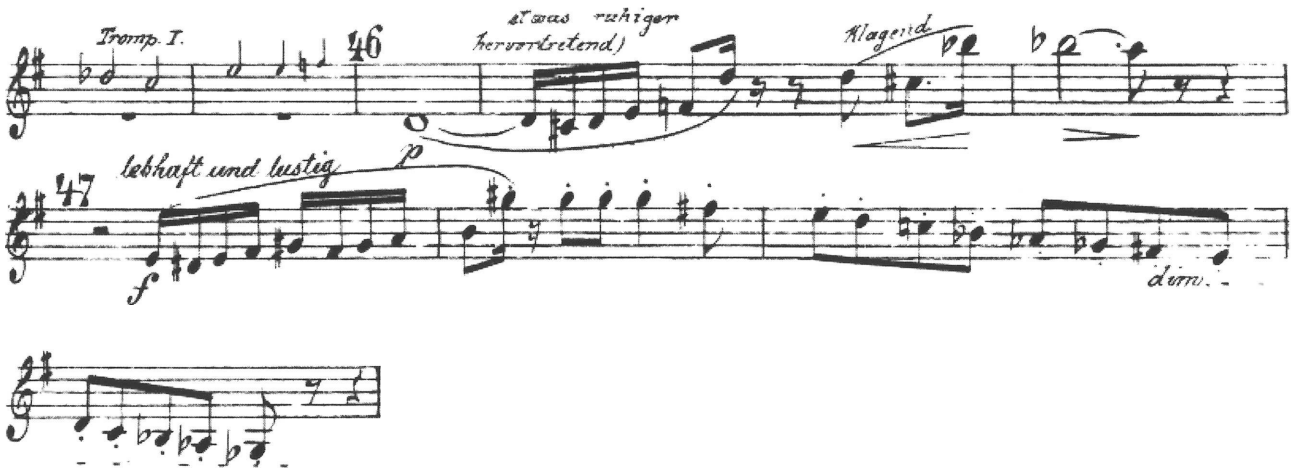
R. STRAUSS: DON QUIXOTE

[25]-[30]



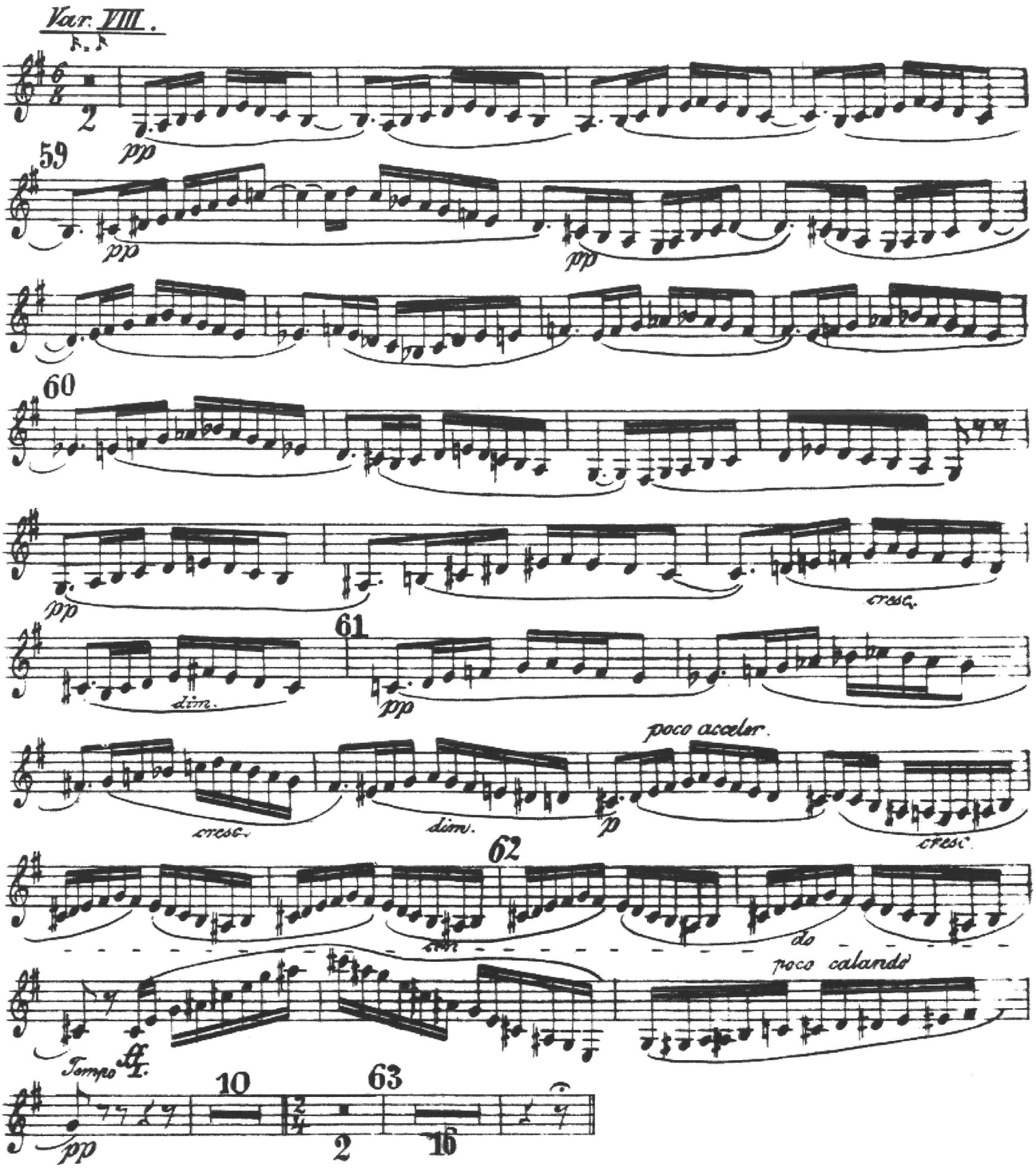
R. STRAUSS: DON QUIXOTE

[46]- 4 BARS AFTER [47]



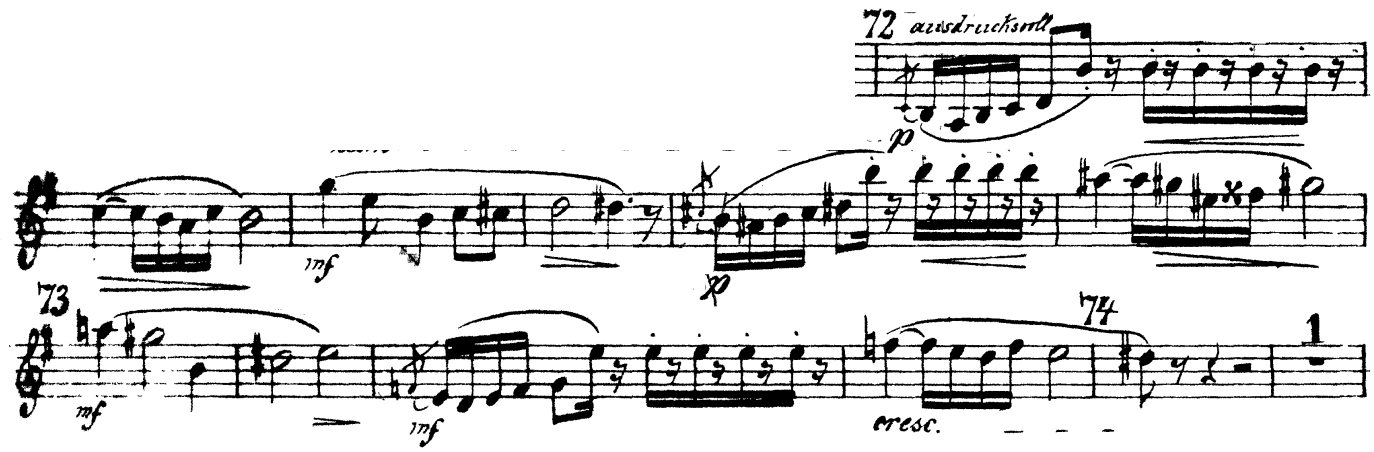
R. STRAUSS: DON QUIXOTE

VARIATION 8



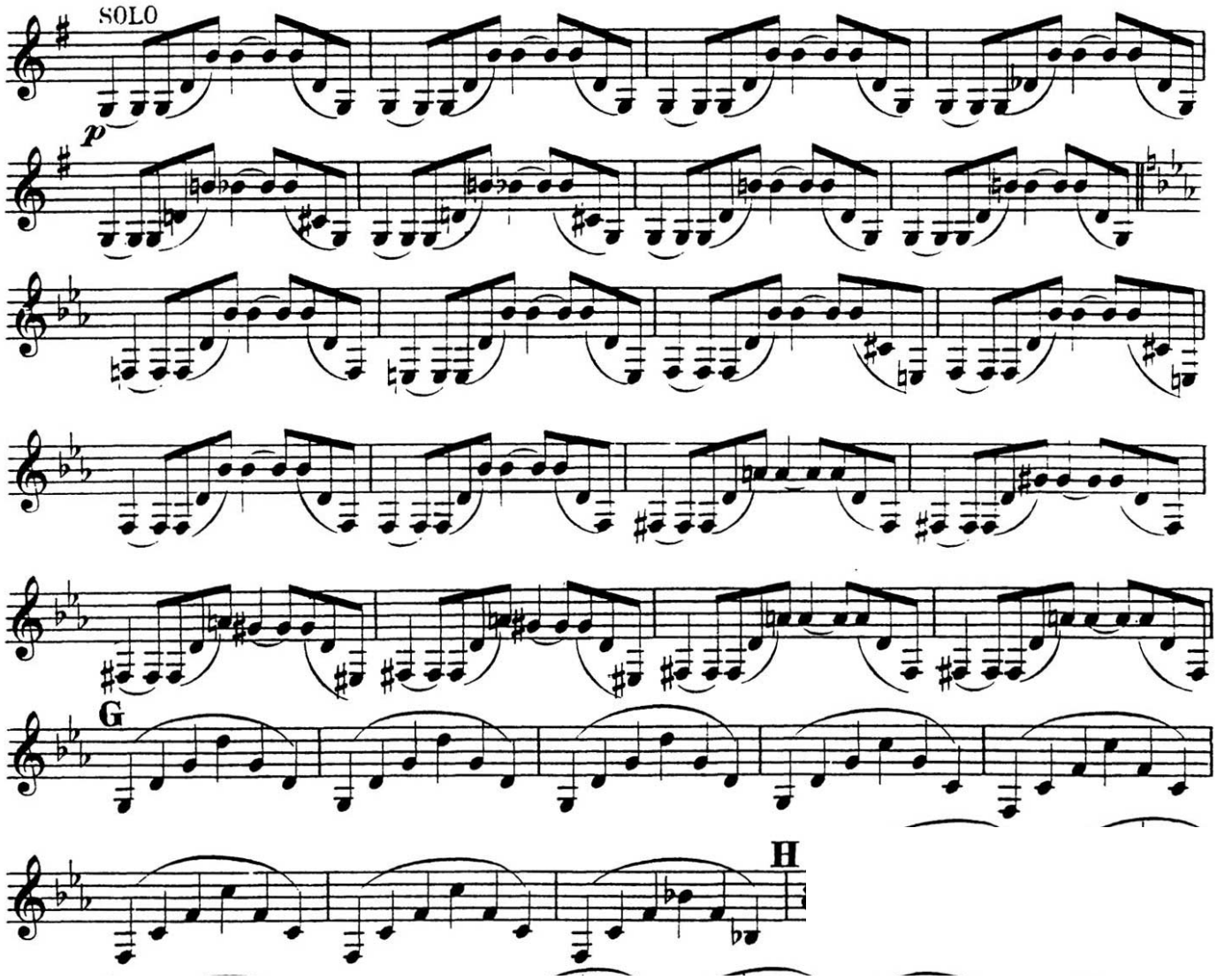
R. STRAUSS: DON QUIXOTE

[72]-[74]

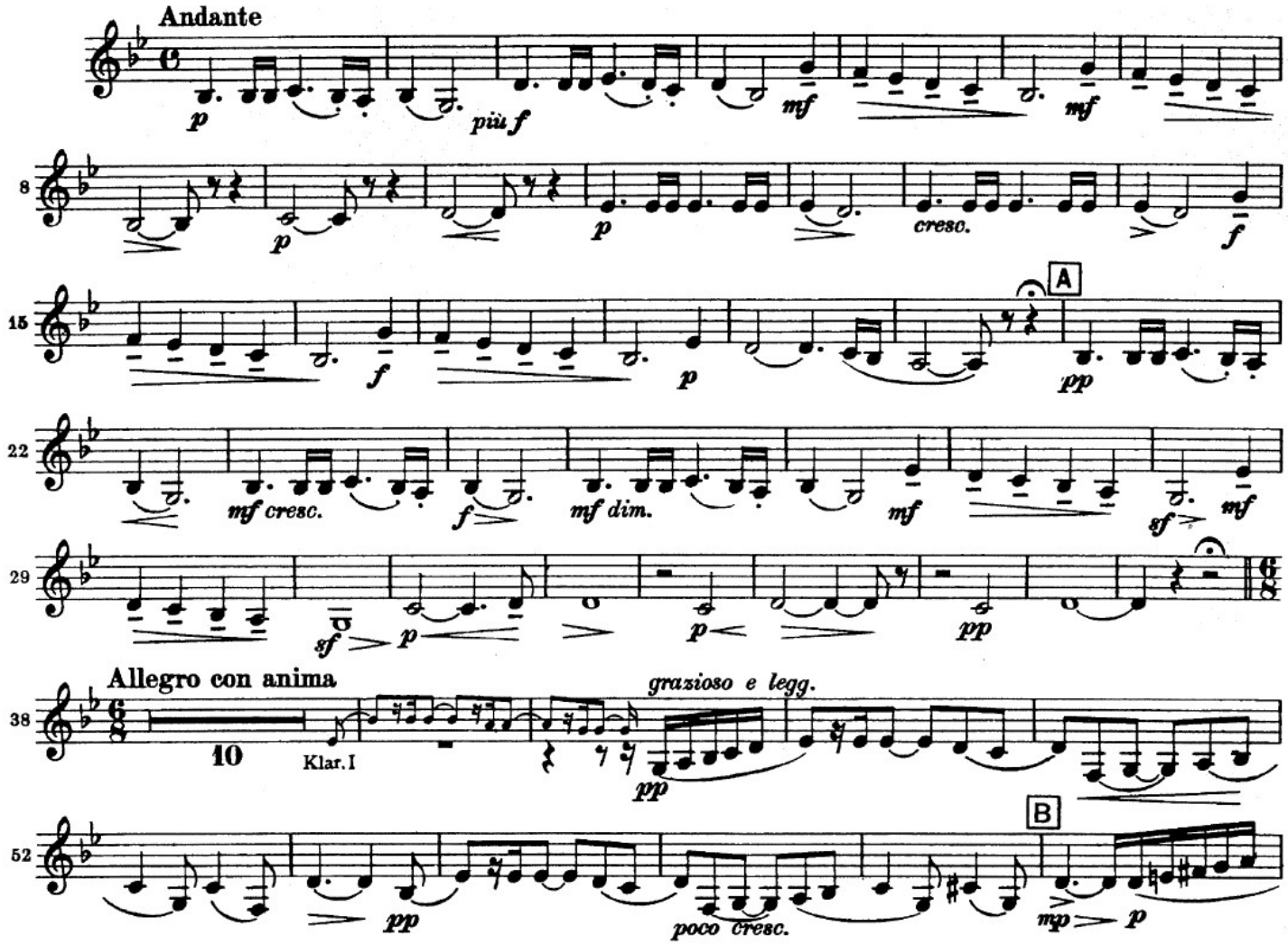


RIMSKY-KORSAKOV: SCHEHERAZADE

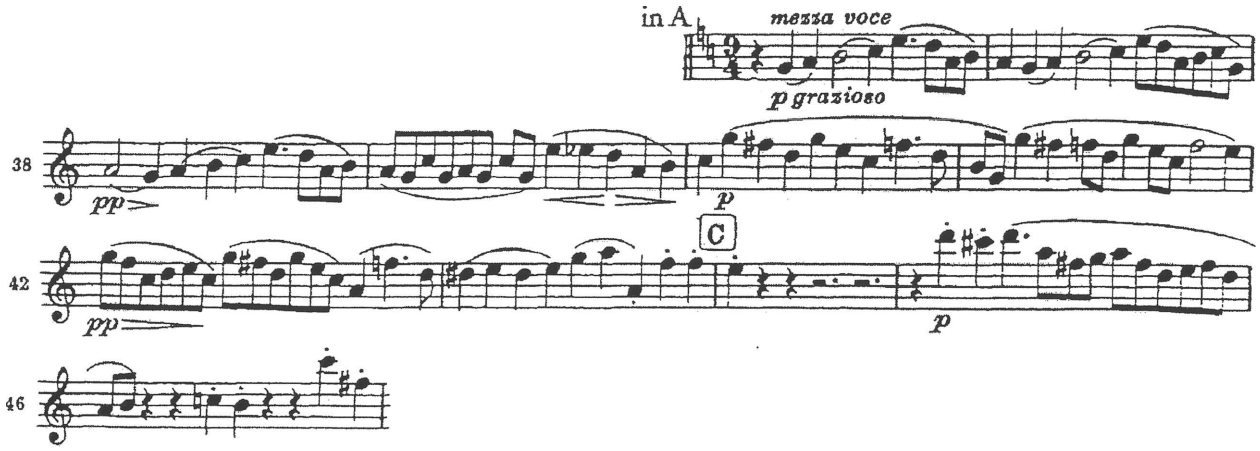
MVT. 1: 4 BARS AFTER [F] TO [H]: CLARINET II



TCHAIKOVSKY SYMHONY NO. 5: MVT. I
BEGINNING TO [B]
CLARINET II IN A

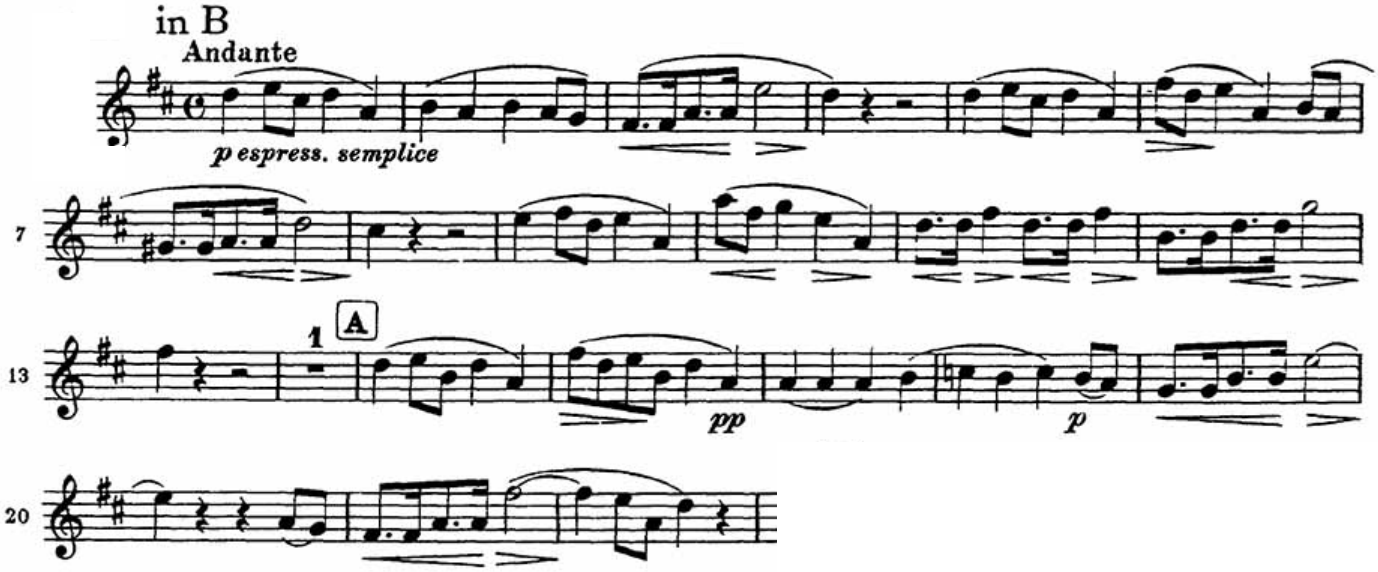


BRAHMS: SYMPHONY NO. 3
MVT. 1, M 36-46 CLARINET I

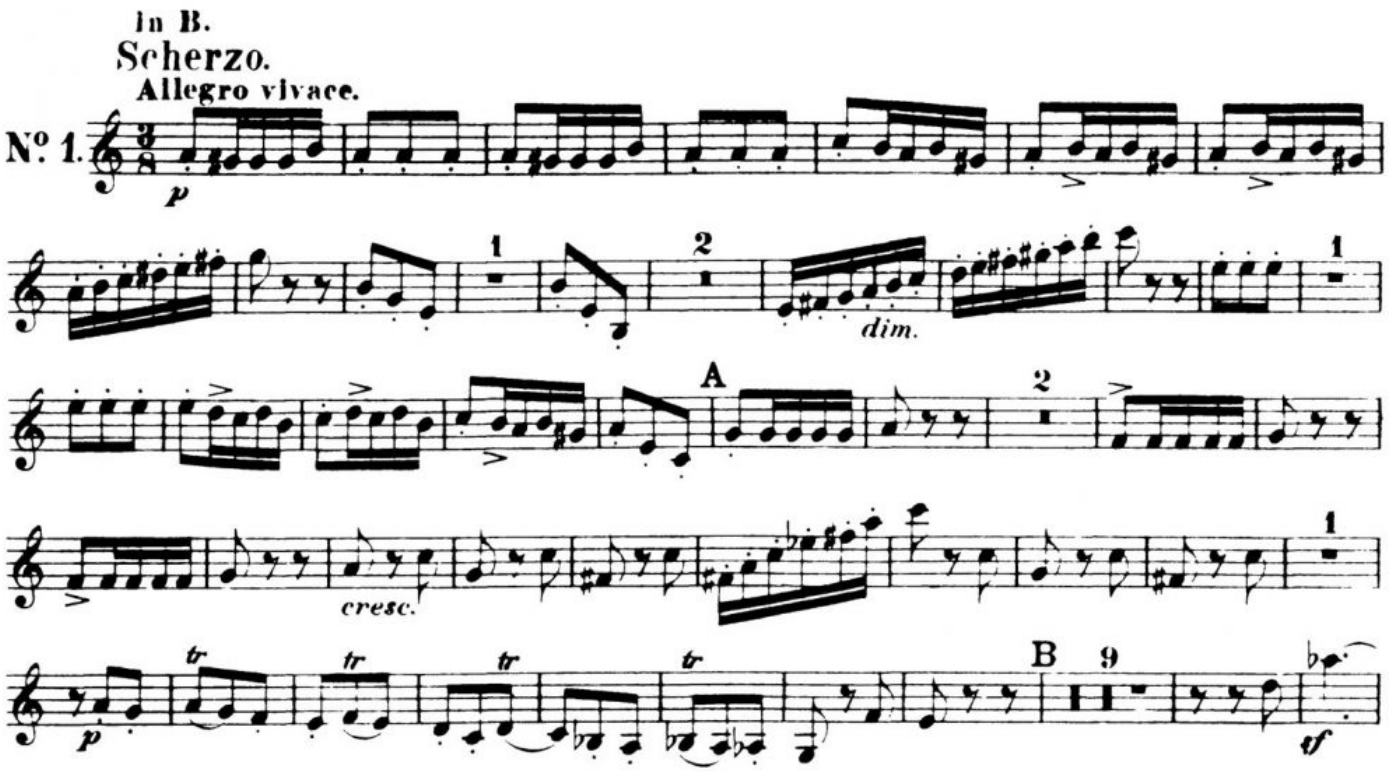


MVT II, 1-22

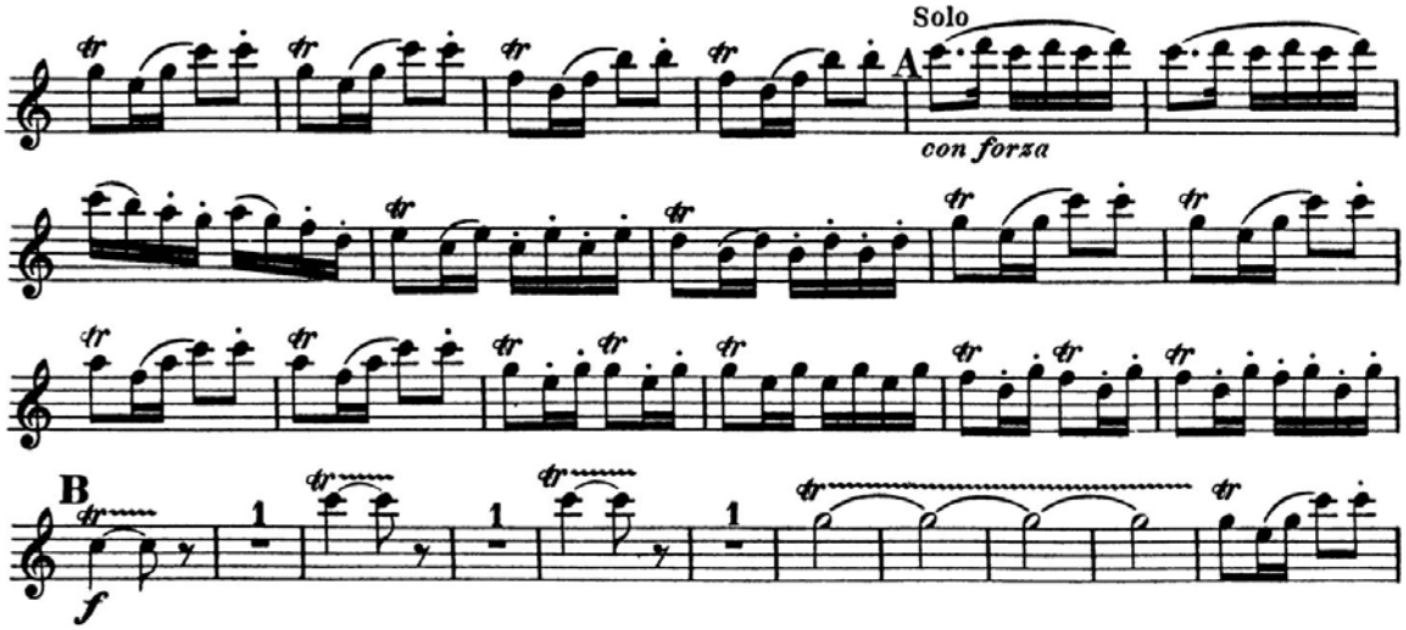
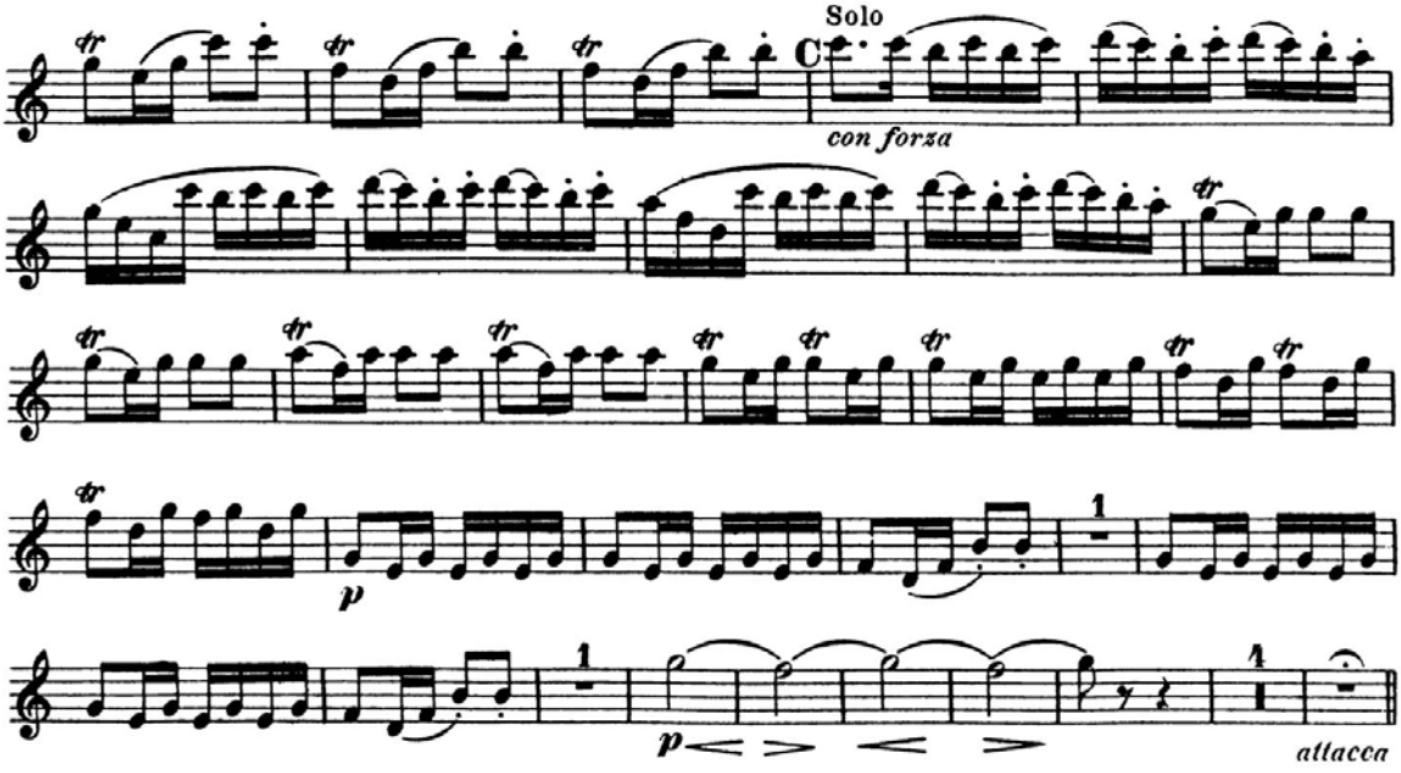
Brahms: Symphony No. 3 in F Major, Op. 90, Mvt. II
Clarinet I in B-flat



MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM
SCHERZO: BEGINNING –[B]



RIMSKY-KORSAKOV CAPRICCIO ESPAGNOL
MVT. I:[A]-[B]



RIMSKY-KORSAKOV CAPRICCIO ESPAGNOL
[C]- 15 bars before the end: