

ILLINOIS SYMPHONY ORCHESTRA

TAICHI FUKUMURA, MUSIC DIRECTOR

SECTION CELLO AUDITION REPERTOIRE FRIDAY, SEPTEMBER 12, 2025

Solo:

1st movement of a standard concerto of your choice (no cadenza)

AND one movement from a J.S. Bach Cello suite

Orchestral Excerpts:

Beethoven	Symphony No. 5: Mvt. II	m. 1-10 m. 49-59 m. 98-106
Brahms	Symphony No. 2: Mvt. II, m. 1-15	
Debussy	La Mer: 2 measures before [9] - 6 measures after [9]	
Mozart	Symphony No. 35: Mvt. IV, m. 134-181	
Strauss, R.	Don Juan: 1 st Page	
Tchaikovsky	Symphony No. 4: Mvt. II, m. 21-42 (downbeat)	

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Beethoven Symphony No. 5: Mvt. II m.1-10

Andante con moto. ♩ = 92.

First system (measures 1-10): Bass clef, 3/4 time. Treble staff: *p dolce*, *pizz.*, *f*, *p*, *arco*. Bass staff: *p*.
Second system (measures 11-12): Bass clef. Treble staff: *unis.*, *f*, *p*. Bass staff: *f*, *p*.

Beethoven Symphony No. 5: Mvt. II m. 49-59

First system (measures 49-59): Bass clef, 3/4 time. Treble staff: *cresc.*, *f*, *f*, *p dolce*, *pizz.*, *f*, *p cresc.*, *arco*. Bass staff: *f*, *p*, *f*, *p cresc.*.
Second system (measures 60-61): Bass clef. Treble staff: *unis.*, *f*, *p*. Bass staff: *f*, *p*.

Beethoven Symphony No. 5: Mvt. II m. 98-106

First system (measures 98-106): Bass clef, 3/4 time. Treble staff: *cresc.*, *f*, *ff*, *p dolce*, *pizz.*, *f*, *pp*. Bass staff: *f*, *p*.
Second system (measures 107-113): Bass clef, 3/4 time. Treble staff: *pp*, *pp*. Bass staff: *pp*.

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Brahms Symphony No. 2: Mvt. II, m. 1-15

Adagio non troppo

The image displays a musical score for the first system of measures 1 through 15 of the second movement of Johannes Brahms' Symphony No. 2. The score is written for a single staff in bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo marking 'Adagio non troppo' is positioned above the staff. The first measure is marked with a dynamic of *poco f espr.* and a crescendo hairpin. The second measure features a *p* dynamic with an accent. The third measure continues with a *p* dynamic. The fourth measure is marked with a *poco f* dynamic. The fifth measure is marked with a *dim.* dynamic. The sixth measure is marked with a *p* dynamic. The seventh measure is marked with a *poco f* dynamic. The eighth measure is marked with a *dim.* dynamic. The ninth measure is marked with a *p* dynamic. The tenth measure is marked with a *poco f* dynamic. The eleventh measure is marked with a *dim.* dynamic. The twelfth measure is marked with a *p* dynamic. The thirteenth measure is marked with a *poco f* dynamic. The fourteenth measure is marked with a *dim.* dynamic. The fifteenth measure is marked with a *p* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

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Debussy La Mer: 2 measures before [9] – 6 measures after [9]

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p *sfp* *mf* *f* *p*

16 *très rythmé* *v* *elles*

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

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Handwritten musical score for piano, measures 134-181. The score is written on four staves, grouped by a brace on the left. The key signature is one flat (B-flat). The first two staves are marked with a piano (*p*) dynamic. The last two staves are marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

Mozart Symphony No. 35: Mvt. IV, m. 134-181

Handwritten musical score for piano, measures 134-181. The score is written on eight staves, grouped by a brace on the left. The key signature is one flat (B-flat). The first two staves are marked with a piano (*p*) dynamic. The last two staves are marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

134

139

p

147

152

f

158

163

168

173

178

sf

sf

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Allegro, molto con brio

[illegible]

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Tchaikovsky Symphony No. 4: Mvt. II, m.21-42 (downbeat)

17 *arco*
p grazioso

24

30 *espr.*

37 *mf* A