

ILLINOIS

SYMPHONY ORCHESTRA

TAICHI FUKUMURA, MUSIC DIRECTOR

Second Bassoon Audition List

September 10th, 2025

Solo:

W.A. Mozart	Concerto in Bb Major, K. 191	Mvt. 1 Exposition (m. 35-71)
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Chamber Music:

J. Scott	Homage to Duke	m. 23, Beat 4 – m. 35
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First Bassoon Excerpts:

Clarice Assad	Sin Fronteras	m. 57-77
M. Bonds	Montgomery Variations	Mvt. III, m. 4- 12
W. A. Mozart	The Marriage of Figaro	Overture, m. 101-171

Second Bassoon Excerpts:

J. Brahms	Violin Concerto	Mvt. 1, m. 1-32
H. Berlioz	Symphonic Fantastique	Mvt. IV, 2 before [52]-[53] Mvt V, 8 after [63]-4 after [64]
M. Ravel	Piano Concerto in G	Mvt. III, 4 th bar of [14]-[16] (play both parts)
R. Wagner	Tannhäuser	Overture, m. 1-16
J. Williams	Harry Potter and the Sorcerer's Stone	III. Nimbus 2000, m. 31-75

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J. SCOTT: HOMAGE TO DUKE
M.23, BEAT 4 - M.35

M 23:

Solo

accel.

mf

3 3 3 3

26

3 3 3 3

31

3 3 3 3

3 3

molto rubato e espress.

rit.

The musical score is written for a solo instrument, likely a flute or clarinet, in 12/8 time. It begins with a 'Solo' marking and a 'mf' dynamic. The first line shows a series of triplets (marked '3') and a half note. The second line continues with more triplets and a half note. The third line features a 'molto rubato e espress.' marking and a 'rit.' (ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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CLARICE ASSAD: SIN FRONTERAS

M. 57-77

With Energy ♩=125

57

61

66

70

77

fp *mf* *ff* *f* *sfz* *f* *ff* *p* *ff* *p* *ff* *p* *ff*

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M. BONDS: MONTGOMERY VARIATIONS

MVT. III, M4-12

III. March
♩ = 100
3

1 *mp*

8 *cresc.*

The musical score is written for a single staff in bass clef, 4/4 time, and B-flat major. It begins with a 3-measure rest, indicated by a large '3' above the staff. The tempo is marked as quarter note = 100. The first staff (measures 4-7) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 8-12) begins with a crescendo (*cresc.*) marking. The score ends with a double bar line at the end of measure 12.

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W.A. MOZART: THE MARRIAGE OF FIGARO

OVERTURE, M. 101-171

M.101-124

M. 101

p

f

pp

ff

p

f

1 2 3 4 5 6 8

This musical score is for measures 101 through 124 of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a symphony orchestra, with a key signature of one sharp (F#) and a common time signature (C). The notation is arranged in seven staves. The first staff begins with a box labeled 'M. 101'. The score includes various dynamic markings: *p* (piano) at the start of measure 101, *f* (forte) at the start of measure 105, *pp* (pianissimo) at the start of measure 109, *ff* (fortissimo) at the start of measure 113, *p* at the start of measure 117, and *f* at the start of measure 121. The score also features several first endings, marked with '1' above the notes. The final measure (124) is marked with a first ending '1' and a second ending '2'. The score concludes with a double bar line.

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J. BRAHMS: VIOLIN CONCERTO
MVT. II, M 1-32

Adagio
Tutti

12

22

p *pp* *p* *mf* *p*

Solo

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H. BERLIOZ: SYMPHONIE FANTASTIQUE
MVT. IV, 2 BEFORE [52]-[53]

II.

[52] *Soli.*

p

[53]

f

MVT V, 8 AFTER [63]-4 AFTER [64]:

[63] *Allegro.* (♩ = 104)

4 Clar.

5 6 7

a 2.

mf

[64]

cresc.

tr

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RAVEL: PIANO CONCERTO IN G
MVT. III, 4TH BAR OF [14]-[16] (PLAY BOTH PARTS)

14



15



16



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R. WAGNER: TANNHÄUSER
OVERTURE, M.1-16

Andante maestoso (♩ = 50)

p sehr gehalten

⁹

The image shows a musical score for the first system of Wagner's Tannhäuser Overture, measures 1-16. The score is in bass clef with a key signature of two sharps (F# and C#). The tempo is 'Andante maestoso' with a quarter note equal to 50 beats. The first line of music starts with a piano (p) dynamic and the instruction 'sehr gehalten' (very sustained). It features a triplet of eighth notes. The second line of music, starting at measure 9, continues the melodic line with various dynamics including piano (p) and accents.

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J. WILLIAMS: HARRY POTTER AND THE SORCERER'S STONE

III. NIMBUS 2000, M. 31-75

M 31:

Play

ff

32

35

f

36

sfz

40

43

mp

44

mf

48

52

55

f

56

marc.

60

64

Soli

67

Forcefully

mf

f

68

71

75 Brillante

mp

3

Soli

p